# ROCK AROUND THE WORLD

THE ALTERNATIVE LIVE MUSIC GUIDE

DECEMBER 1990

INTERVIEW
with *MOJO NIXON!*
ALTERNATIVE RECORD
STORE MAP!
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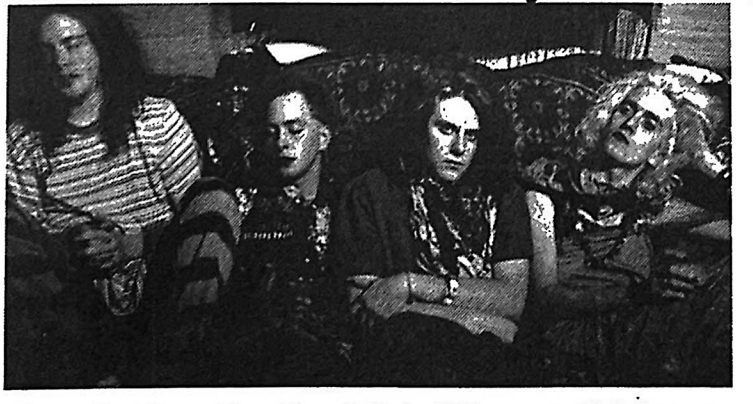

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**NEWS OF SORTS** • ULTRA VIVID SCENE broke up. They disappeared before their Eugene show with Bob Mould. Even Mould's people didn't know what happened. Free UVS CD's were given out to the first 50 people at the show, and some were empty. Should they be renamed Ultra Vivid Scam? • On the obscenity trail, we'll never know how guilty GWAR was after being charged in Charlotte, NC for performing so-called obscene acts. The group plea-bargained their felony down to a misdemeanor and paid $350, thus getting the case out of their hair. It was only fitting that the judge who handled the case be named Dick Boner. • The label Fringe Product Records and it's distributor, Record Peddler, based in Toronto, ONT were also on the "obscenity stand" in Canada with their records, "Here Today, Guano Tomorrow" and "Feed Us A Fetus America" by the DAYGLOW ABORTIONS. They were found not-guilty, but only after $80,000 in legal fees. A small price to pay in defending our liberties, eh?


ROCK AROUND THE WORLD
THE ALTERNATIVE LIVE MUSIC GUIDE

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On the cover: Mojo Nixon!
(photos courtesy of Enigma Records)

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# CORRECTION

1)The photos of Dead Moon featured in issue #1 of ROCK AROUND THE WORLD were not credited. They were taken by Willem Kolvoort of Groningen, Holland.
2) The concert where Dead Moon were flown to Holland for a one-night performance was at the Vera Club in Groningen, not in Amsterdam.
Our apologies for the mistakes.


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# THE MOJO INTERVIEW

By Brandon Lieberman

*As I arrived at the venue for the interveiw, Mojo Nixon was watching the local opening band run through their sound-check paces. He seemed intent. Concentrating. Then, when the band stopped...oh, how should I say...he filled the sail, turned the other cheek, let er' fly, ripped one. Then dissapeared towards the back of the hall.*

*I approached the man who looked like the road manager. "Oh, we expected you a couple hours ago. Wait here, and Mojo will see you in a few minutes." I guess Mojo had gone to...how should it be said..make a Reagan, push a Bush, drop a bomb, pinch a loaf.*

*"Sorry ya had to wait", Mojo offers, patting his new Sony Watchman, placing it in his travel bag. We've come a long way from out-houses and holes in the ground, I think. The interview begins:*

**BL:** ***Well, Mojo, there is the obvious question.***

**MN:** Sure, fire away!

**BL:** ***What happened to Skid [Skid Roper, Mojo's sidekick for years]?***

**MN:** Things just ran their course. The natural order of things. We did everything we could do with a two-man guitar and washboard [act]. We made five records, did a bunch of tours. There just didn't seem to be anything else to do.

**BL:** ***But you're still friends?***

**MN:** Still friends, right. No law suits, no fist fights. Skid actually wanted to keep on going. But I felt it was much better to end on an upnote, than it was to keep going just to keep going. I wanted to do the band thing, had been wanting to do the band thing for awhile. And he didn't want to do that.

**BL:** ***Was this decision made previous to Skid's solo record or after?***

**MN:** He had already done the solo album. He did that when I was working on the movie "Great Balls of Fire", because I was going to be gone three or four months.

**BL:** ***Do you have anymore acting roles coming up?***

**MN:** Yes, a couple of things I just did. About six months ago, I did the sequal to "Rock & Roll High School". Cory Feldman's the main character. I have a little cameo in "Car 54, Where Are You?" which was done by Bill Fishman, the guy who directed "Tapeheads". David Johansen is in it. He plays Officer Toody, and I have a small role.

**BL:** ***What do you play?***

**MN:** A crazed street preacher, predicting spaceships of salvation will come to Brooklyn and that we'll all be worshipping Jack Lord's hair.

**BL:** ***So you play yourself?***

**MN:** Yeah. It wasn't a big acting thing.

**BL:** ***Getting back to what you were saying about wanting to do "the band thing". Your new album, Otis, has such a tremendous line-up on it. (John Doe, formally of "X" on bass, Country Dick Montana of the "Beat Farmers" on drums, Bill Davis and Eric Ambel of the "Del-Lords" on guitars). Did it worry you going in the studio with a group you knew you wouldn't be able to take out on the road?***

**MN:** No, it didn't worry me, because what happens in the studio and what happens on stage are two different things. It's just two completely different worlds. When you're onstage, it's dark, it's Friday night, people are drinking, the mating rituals are going on.... There's something *there*. But, when

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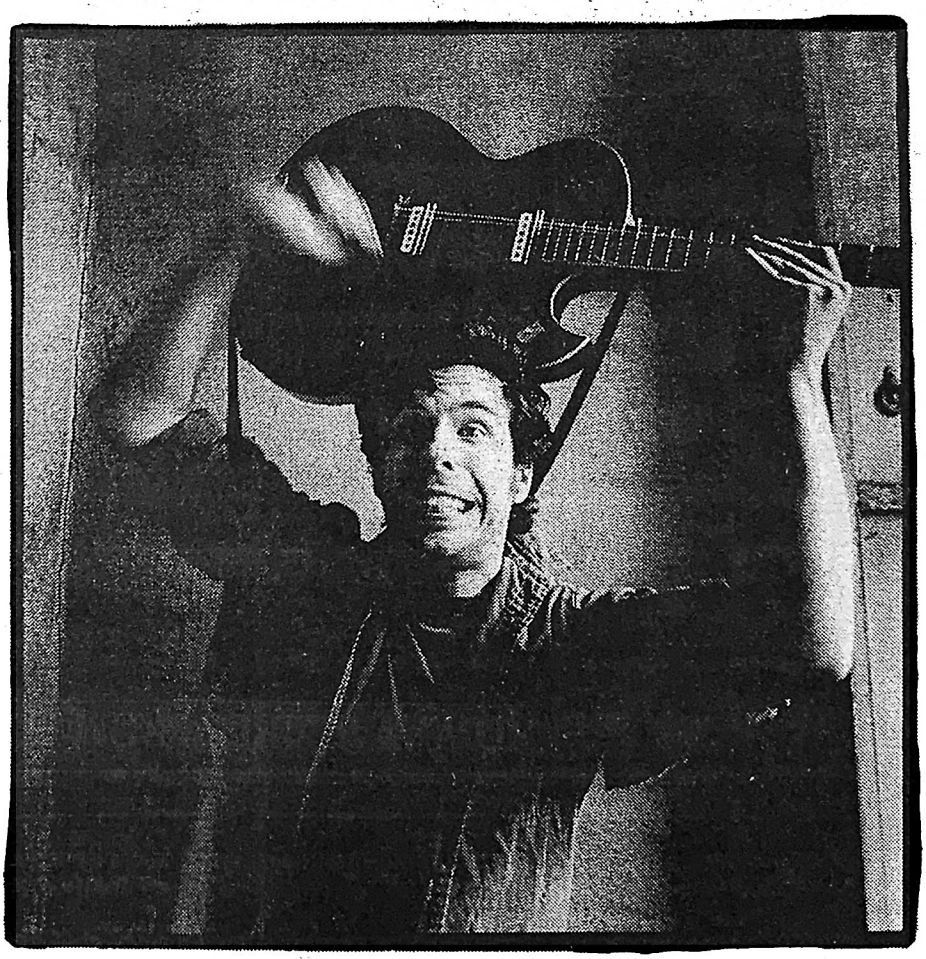

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you make a record, and when people listen to records, it's generally kind of a private thing.

So, no, it didn't bother me at all. I knew that if I was going to make a record with a band, I didn't want people going, "Oh, I liked it better before" or "Oh, it's generic roots-rock-sub-Del Fuegos". I wanted people going, "HEY! MOJO GOT A BAAAANNNNDDDD!"

Plus, I got those guys 'cause they're my friends, and I figured, on the record, I could have any band I liked, as long as they could come for two weeks. That's all it took, two weeks. Those guys were my first choice.

**BL:** ***The song "Don Henley Must Die" is getting a lot of attention. I heard he asked you to open his tour for him. Is that true?***

**MN:** No. That's just a little publicity counter-move on Don's part. I never saw any contract or letter saying "Mojo, go to such-and-such-a-place on such-and-such-a-day for such-and-such-amount-of-money. Aw...hell, I'd play for free. I think that was just an attempt by Don to try to show people he had a sense of humor... because that's not what he said <u>at all</u> at first.

**BL:** ***What did he say?***

**MN:** He said that it was a real small circle of friends thing. That I was preaching to the converted. That the song had no commercial potential, and that essentially he was a big million-selling artist, and I was a cretinous slug trying to cash in on his name.

Then, obviously some press person at Geffen goes, "Wait a minute, Don...ah...this is going to backfire on your ass". But if Don Henley has a sense of humor about it, well, more power to him.

**BL:** ***Is there any other aftermath stories regarding the song?***

**MN:** Well, the funny thing was, we played on a flat bed truck with a generator and a P.A. in front of Geffen Records on Sunset Blvd. in Hollywood. We played "Don Henley Must Die" and eveybody who worked there came out, and they were all cheering. I don't mean cheering like "Yea, Mojo, that's fine". I mean, like, "YEAAHHH!!!" because I guess the people who work there refer to him as "His Imperial Precense". Apparently, he doesn't exactly treat them as equal personages on this planet.

**BL:** ***Well, beyond that, there is a story line of truth to the song. You could change his name with any number of dozens of artists, and the basic truths about the song, what happens with music and especially with radio today, would remain the same.***

**MN:** Right! Well, obviously Phil Collings, Sting...and now George Micheal want to be taken seriously! Why?! Why can't he just be a pop twit?

**BL:** ***You often have songs or references about personalities: Micheal J. Fox, Debbie Gibson, Don Henley...Who's next on the Mojo hit list?***

**"I didn't want people going, "Oh, it's generic roots-rock-sub-Del Fuegos". I wanted people going,"HEY! MOJO GOT A BAAAANNNNDDDD!"**

**MN:** New Kids On The Block, man. They're going to burn in hell! They obviously have a pact with the Devil, and the whole Satan thing is going to come out real soon. I mean, how else do you explain 400 million dollars in merchandising? I mean, how else do you explain it, beside a pact with the Devil?!?

**BL:** ***No, I think you hit the nail on the head. Another song on <u>Otis</u> is your version of the "Star Spangled Banner". Did that come about from the Rosanne Barr/San Diego Padres incident?***

**MN:** No, that was recorded in April.

**BL:** ***You're kidding! That's an amazing coincidence. Especially since you're from San Diego....you even say "Play Ball" at one point in the song.***

**MN:** Yep. That's some damn synchronicity there. But no, we recorded the album in April just so the record company would be able to get it out by August.

**BL:** ***I wanted to bring that up as well. You refer to it as an album, yet it's actually not available on the vinyl format.***

**MN:** Right. Well, I wanted it to come out on vinyl. But we had to pick and choose our battle's with Enigma [Mojo's record company], and that's one I knew we were going to lose. The "Dead Milkmen" fought for it but it was just a big stinkhole. They got Enigma to print some, and then no one ever got them. I mean, there are some of the new Dead Milkmen album ["Metaphysical Grafitti"], but they're in a warehouse somewhere 'cause no one gives a fuck. So, it was just a battle I knew we'd be doomed to lose.

**BL:** ***The last time I interviewed you, you had a girlfriend. Are you still going out?***

**MN:** Yea, we got married a couple of years ago.

**BL:** ***What?! You said you didn't want to get married! You said Plato never got married and Socrates never got married, and that if it was good enough for those cats, it was good enough for you !***

**MN:** Well, I still didn't want to get married. But I had to give in. It's a great compromise. The one real advantage to getting married is now we can do it at my Mom's house! Before we had to, like, sneak out to the backyard and do it in the playhouse. You know, my wife was all convinced that marriage was going to add some spiritual or kind of special juice to our relationship. But then six months later, she goes, "Oh, we're married. So now, we can do it at your Mom's house. Big deal. You're still a lout and I'm still a pig, and there's no difference!"

*Well, that's the end of the trail...or, how should I say...the chequered flag, coup de grace...it's a wipe.* •

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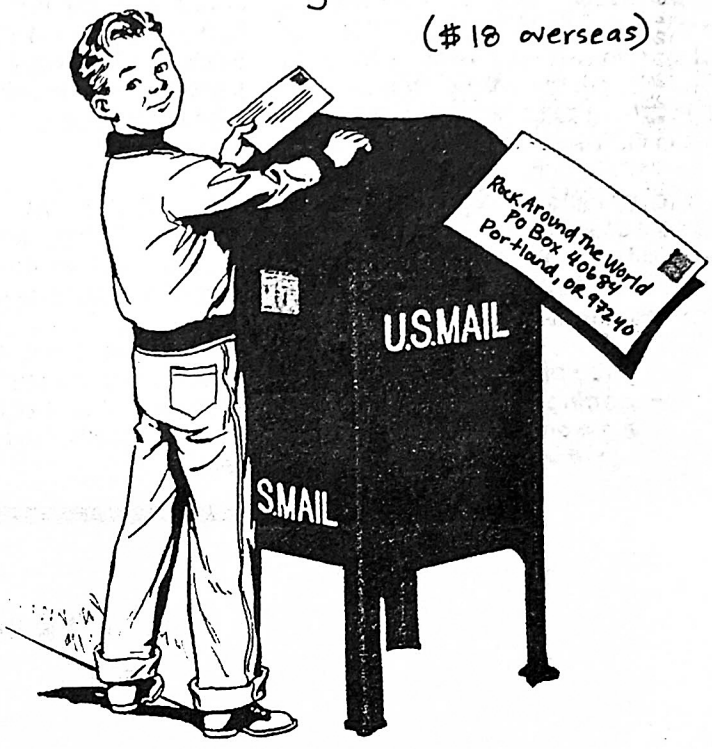


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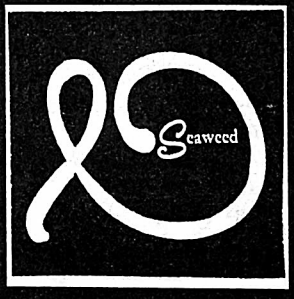


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**BITCH MAGNET**
12/1 Herk de Stad,BEL (Germinal)
12/2 Venlo,NET (O.O.C.)
12/3 Hamburg,GER (Markthalle)
12/4 Kassel,GER (Spot)
12/5 Berlin,GER (Ecstasy)
12/6 Dortmund,GER (FZW)
12/7 Enger,GER (Forum)
12/8 Bremen,GER (Wehrschloss)
12/9 Frankfurt,GER (Negativ)
12/11 Köln,GER (Rose Club)
12/12 Nürnberg,GER (Trust)
12/13 Karlsruhe,GER (Katakombe)
12/14 Gammelsdorf,GER (Zirkus)
12/15 Waiblingen,GER (Villa Roller)
12/17 Zagreb,YUG (TBA)
12/18 Osijek,YUG (Studenski Centra)
12/19 Wien,AUS (WUK)
12/20 Linz,AUS (Kapu)
12/22 Ravensburg,GER (Jugendhaus)
12/23 Augsburg,GER (Ostwerk)
12/24 Bern,SWI (Reithalle)
12/25 Zurich,SWI (Rote Fabrik)
12/27 Dordrecht,NET (Bibelot)
12/28 Eindhoven,NET (Effenaar)
12/29 Aalst,NET (Network)
12/30 Groningen,NET (Vera )

**BLUE HEARTS**
*Japanese sensation with Sex Pistols meeting early '60s Beatle sensibilites.*
12/13 Shizuoka,JAP (Civic Center)
12/14 Shizuoka,JAP (Civic Center)
12/22 Hiroshima,JAP (Civic Center)
12/24 Fukuoka,JAP (Civic Center)
12/25 Fukuoka,JAP (Civic Center)
12/26 Fukuoka,JAP (Civic Center)

**BOP (HARVEY)**
12/1 Nantucket,MA (Chicken Box)
12/5 Matunuck,RI (Ocean Mist)
12/8 Providence,RI (Brown U.)
12/14 Providence,RI (Campus Club)
12/15 Boston,MA (Channel)
12/18 Washington,DC (9:30 Club)

continued...

(BOP (HARVEY) continued)
12/29 Detroit,MI (Majestic Theater)
12/31 New York,NY (Wetlands)

**EDIE BRICKELL & THE NEW BOHEMIANS**
12/1 Niagara Falls,NY (Niagara College)
12/2 Ithaca,NY (Ithaca College)
12/3 Morgantown,WV (West VA Univ.)
12/5 Boston,MA (Orpheum Theater)
12/6 New York,NY (Beacon Theater)
12/10 Los Angeles,CA (Wiltern)
12/11 Los Angeles,CA (Wiltern)
12/12 Los Angeles,CA (Wiltern)

**BUCKPETS**
12/6 Seattle,WA (Offramp)
12/7 Portland,OR (Satyricon)
12/9 San Francisco,CA (The Stone)
12/11 Los Angeles,CA (Whiskey)
12/13 Long Beach,CA (Bogart's)
12/14 Tijuana,MEX (Iguana's)
12/15 Phoenix,AZ (Mason Jar)
12/18 Dallas,TX (Trees)

**BUSH LEAGUE**
12/21 Louisville,KY (Zodiac Club)

**CAVEDOGS**
12/1 St. Louis,MO (Mississippi Nights)
12/3 Colorado Springs,CO (Colorado College)
12/4 Denver,CO (Gothic Theater)
12/6 Salt Lake City,UT (University of UT)
12/7 Sacramento,CA (The Club)
12/8 San Francisco,CA (The Stone)
12/9 Palo Alto,CA (The Edge)
12/10 Hollywood,CA (Lingerie)
12/11 Hollywood,CA (Lingerie)
12/12 Ventura,CA (Ventura Theater)

**EXENE CERVENKA**
12/5 Philadelphia,PA (Chestnut Cabaret)
12/6 Washington,DC (9:30 Club)
12/7 New York,NY (The Marquis)
12/8 Boston,MA (Axis)
12/9 Hoboken,NJ (Maxwell's)

**CHAINSAW KITTENS**
12/3 Tuscaloosa,AL (College Station)
12/6 Dallas,TX (Club Clearview)
12/11 Lubbock,TX (TBA)

**RHYS CHATHAM**
*Sixteen guitars on one subsidized stage.*
12/1 Brooklyn,NY (Academy of Music)

**CHERRY POPPIN' DADDIES**
12/1 Eugene,OR (New Max's)

**CHICKEN SCRATCH**
12/1 Goes,NET (Beest)
12/2 Sittard,NET (Fenix)

**JOHNNY CLEGG & SAVUKA**
12/1 Rimouski,QUE (Cageo De Rimouski)
12/3 Quebec,QUE (Salle Albert Rousseau)
12/4 Montreal,QUE (St. Dennis)
12/5 La Baie,QUE (Vieux Theatre)
12/6 Drummondville,QUE (Cultural Ctr)
12/7 Saint Pierre,NWF (Le Cinema)

**COCTEAU TWINS**
*"Britain's undisputed masters of melodic atmosphere" (Tom Lanham, HITS).*
12/3 Berkeley,CA (Zellerbach)
12/6 Los Angeles,CA (Wiltern)
12/7 Los Angeles,CA (Wiltern)
12/8 Los Angeles,CA (Palladium)
12/9 San Diego,CA (Spreckles)
12/11 Las Vegas,NV (Alladdin Showroom)

**CONCRETE BLONDE**
*Melancholic, trippy gothic blues. The lead singer's bruised voice is a throaty and substantive version of the Sugarcubes, has the idiosyncracy of Siouxie and the strength of Joan Jett (more or less: Fiona Martin, WILLAMETTE WEEK).*
12/1 Adelaide,AUST (Memorial Drive)
12/5 Perth,AUST (White Sands)
12/6 Perth,AUST (Ozone Bar)
12/7 Perth,AUST (Charles Hotel)
12/8 Perth,AUST (Cargo's)
12/9 Perth,AUST (Breakwater Tavern)
12/11 Sydney,AUST (St. Georges)
12/12 Woolongong,AUST (TBA)
12/13 Canberra,AUST (Raiders)
12/14 Sydney,AUST (Salinas)
12/15 Sydney,AUST (Salinas)
12/16 Sydney,AUST (Penrith Leagues)
12/18 Sydney,AUST (Tormena Hotel)
12/19 Byron Bay,AUST (TBA)
12/20 Brisbane,AUST (Transformers)
12/21 Queensland,AUST (Beenleigh)
12/22 Queensland,AUST (Club Pacific)
12/23 Queensland,AUST (Stewart's Hotel)

**THE CONNELLS**
*"This North Carolina combo...vaguely reflects celtic melodic sense that nicely compliements the introspective lyrics, making for music that combines the best impulses of southern guitar jangle and the sensitive singer-songwriter tradition" (Harold DeMuir, "Trouser Press Record Guide").*
12/1 Chicago,IL (Cabaret Metro)
12/2 Madison,WI (Bermuda's)
12/4 Brooking,SD (SD State Univ)
12/5 Minneapolis,MN (1st Ave)
12/7 Ann Arbor,MI (Blind Pig)
12/8 Columbus,OH (Newport Music Hall)
12/10 Toronto,ONT (The Rively)
12/12 Philadelphia,PA (Thea. Living Arts)
12/13 Providence,RI (Club Babyhead)
12/14 Boston,MA (Paradise Rock Club)
12/15 New York,NY (The Marquee)

**COP SHOOT COP**
12/13 Zurich,SWI (Rote Fabrik)
12/14 Geneva,SWI (l'Usine)
12/15 Fribourg,SWI (Fri-Son)
12/17 London,ENG (Falcon)

**CRASH VEGAS**
12/1 Ottawa,ONT (Barrymore's)
12/3 Montreal,QUE (TBA)
12/4 Burlington,VT (The Front)
12/5 Buffalo,NY (Marquee)

**CRAZY 8'S**
*Fun funk ska rock. And crazy to boot.*
12/1 Portland,OR (Key Largo)
12/5 Durango,CO (Ft. Lewis Col)
12/7 Albuquerque,NM (El Ray Theater)
12/8 Tucson,AZ (Cushing St.)
12/9 Tempe,AZ (Chuys)
12/11 Salano Beach,CA (Belly Up)
12/13 San Luis Obisbo,CA (DK's)
12/14 San Francisco,CA (I Beam)
12/15 Santa Cruz,CA (Catalyst)
12/21 Portland,OR (Key Largo)
12/22 Portland,OR (Key Largo)
12/28 Salt Lake City,UT (Zephyr Club)
12/29 Salt Lake City,UT (Zephyr Club)
12/30 Salt Lake City,UT (Zephyr Club)
12/31 Salt Lake City,UT (Zephyr Club)
12/4 Eugene,OR (WOW Hall)
12/5 Shelton,WA (Shelton High School)

**DARLING BUDS**
*"The Buds conjure up a great combination of stylish pop and psychedelic feedback. They manage to be dirty but sexy and sleek at the same time...the Chris Stein and Debbie Harry of the 90's!" (Stephen Street).*
12/2 Providence,RI (Club Babyhead)
12/3 Cambridge,MA (Nightstage)
12/4 Baltimore,MD (Max's)
12/5 New York,NY (Woody's)
12/6 Asbury Park,NJ (Fast Lane)
12/7 Washington,DC (9:30 Club)

**DASH RIP ROCK**
*"DRR are uninhibited as they storm through Louisiana-style rock (i.e. smokey, sweaty blues bar style), never stopping for a breath" (Alexa Firat, ROCKPOOL).*
12/4 Lafayette,LA (Nite Kaps)
12/5 Austin,TX (Cannibal Club)
12/7 Tempe,AZ (The Asylum)
12/9 Los Angeles,CA (Roxy)
12/10 San Francisco,CA (I-Beam)
12/11 Santa Cruz,CA (St. James)
12/13 Chico,CA (Burrow Room)
12/14 San Jose,CA (Marsugi's)
12/15 Sacramento,CA (Cattle Club)
12/17 Salt Lake City,UT (Zephyr Club)
12/21 Dallas,TX (Club Clearview)
12/22 Houston,TX (Fitzgeralds)
12/28 Metarie,LA (Howlin' Wolf)
12/29 Memphis,TN (616 Club)
12/31 New Orleans,LA (Jimmy's)

**DEAD MILKMEN**
*Philadelphia's own snotty-nosed Milkmen continue to play punky rock music with an irreverent beat and bad jokes abound. "This Philly foursome know how to lighten a mood quickly...Each [of their songs] is a satirical gem that will rattle the cage of anyone not bright enough to figure them out" (Peanuts, ALTERNATIVE PRESS).*
12/1 St. Louis,MO (Mississippi Nights)
12/3 Colorado Springs,CO (Colorado College)
12/4 Denver,CO (Gothic Theater)
12/6 Salt Lake City,UT (University of UT)
12/7 Sacramento,CA (The Club)
12/8 San Francisco,CA (The Stone)
12/9 Palo Alto,CA (The Edge)
12/10 Hollywood,CA (Lingerie)
12/11 Hollywood,CA (Lingerie)
12/12 Ventura,CA (Ventura Theater)

**DEAD MOON**
12/30 Frankfurt,GER (Fulda)
12/31 Berlin,GER (Ecstasy)

**DEL AMITRI**
12/11 Sheffield,ENG (City Hall)
12/12 Kilburn,ENG (National Ballroom)
12/13 Oxford,ENG (Appollo)
12/14 Liverpool,ENG (Royal Court)
12/15 Hull,ENG (City Hall)
12/16 Edinburgh,SCO (Playhouse)
12/18 Glasgow,SCO (Barrowlands)
12/19 Glasgow,SCO (Barrowlands)

**DERELICTS**
12/6 Olympia,WA (North Shore Surf Club)

**DHARMA BUMS**
*"Dharma Bums offer a spicy, roots-oriented brand of energetic rock 'n' roll that's pretty impressive for such a young band (Darren Ressler, ALTERNATIVE PRESS). "On stage, the Dharma Bums are inspirational" (Micheal Cox, BACKLASH).*
12/6 Seattle,WA (Offramp)
12/7 Portland,OR (Satyricon)
12/9 San Francisco,CA (The Stone)

continued...

(DHARMA BUMS continued)
12/11 Los Angeles,CA (Whiskey)
12/13 Long Beach,CA (Bogart's)
12/14 Tijuana,MEX (Iguana's)
12/15 Phoenix,AZ (Mason Jar)
12/18 Dallas,TX (Trees)
12/22 San Francisco,CA (Nightbreak)
12/31 Portland,OR (Fox Theater)
12/5 Salem,OR (West Side Station)
12/11 Eugene,OR (WOW Hall)

**DIRT**
12/11 Athens,GA (40 Watt Club)
12/12 Atlanta,GA (TBA)

**DISSENT**
12/6 Olympia,WA (North Shore Surf Club)

**DON'T MEAN MAYBE**
*"This Orange county [CA] trio has a few Minutemen genes in the body of their work: abrupt tempo changes, lots of guitar talent, sketchy lyrics and even some Meat Puppets' strain in their groovin'" (Mark Rhodes, ALTERNATIVE PRESS).*
12/1 Vancouver,BC (Town Pump)
12/3 Victoria,BC (Harpo's)
12/4 Bellingham,WA (Speedy O'Tubs)
12/6 Portland,OR (TBA)
12/8 Chico,CA (The Brewery)

**DOUGHBOYS**
12/1 Fribourg,SWI (Fri-Son)
12/2 Zurich,SWI (Rotefabrik)
12/4 Carpendolo,ITL (Onyria)
12/5 Rome,ITL (L'Esperimento)
12/6 Bologna,ITL (L'Isola Nel Cantiere)
12/7 Lyon,FRA (l'Entpe)
12/8 Nancy,FRA (Le Terminal Export)
12/9 La Havre,FRA (Salle du Gymnase)
12/11 Bordeaux,FRA (Le Jimmy)
12/12 Paris,FRA (Espace Ornano)
12/13 Karlsruhe,GER (Katakombe)
12/14 Rotterdam,NET (Serenade)
12/15 Kontich,BEL (Lint Fabriek)
12/16 Groningen,NET (Simlon)
12/21 London,ENG (Astoria)

**DREAD ZEPPELIN**
*Imagine a reggae band, whose lead singer is an Elvis impersonator, and whose entire repetoir consists of doing only Led Zeppelin covers. What more needs to be said?*
12/3 Cambridge,ENG (Junction)
12/4 Norwich,ENG (U.E.A.)
12/5 Manchester,ENG (University)
12/6 Portsmouth,ENG (Polytechnic)
12/8 Renne,FRA (Trans Musicale)
12/10 Brighton,ENG (Polytechnic)
12/11 Cardiff,WAL (University)
12/12 Sheffield,ENG (Polytechnic)
12/13 Lancashire,ENG (Polytechnic)
12/14 Glasgow,SCO (University)
12/16 Leeds,ENG (Colosseum)
12/17 Liverpool,ENG (Power Station)
12/18 Birmingham,ENG (Goldwyns)
12/26 San Francisco,CA (Slim's)
12/27 Hollywood,CA (Palladium)
12/28 Hollywood,CA (Palace)
12/29 San Diego,CA (Bacchanal)
12/30 San Juan Capistrano,CA (Coach House)
12/31 Las Vegas,NV (Calamity Jayne's)
12/11 Sacramento,CA (Crest Theater)
12/12 Oakland,CA (Omni)
12/13 Palo Alto,CA (The Edge)
12/15 Cotati,CA (Cotati Cabaret)
12/16 Fresno,CA (Wilson Theater)
12/18 Redondo Beach,CA (The Strand)
12/19 Tempe,AZ (Club Rio's)

**DUMT**
12/7 Richland,WA (Tri-Cities Hoedown Ctr)

**ENDPOINT**
12/21 Louisville,KY (Zodiac Club)

**THE FABULOUS HELMET**
12/1 Ann Arbor,MI (Club Heidelberg)
12/2 Madison,WI (Okays Corral)
12/3 Kalamazoo,MI (Club Soda)
12/5 Pittsburgh,PA (Upstage)
12/7 Toronto,ONT (Apocalypse Club)
12/8 Montreal,QUE (TBA)
12/9 Burlington,VT (The Border)
12/10 Providence,RI (Club Babyhead)
12/11 Boston,MA (TBA)
12/12 Philadelphia,PA (Club Revival)
12/13 Baltimore,MD (Playschool)
12/14 New York,NY (CBGB's)
12/15 Trenton,NJ (City Gardens)
12/17 Richmond,VA (Twisters)
12/18 Chapel Hill,NC (Cat's Cradle)
12/19 Washington,DC (9:30 Club)
12/20 Asbury Park,NJ (Fast Lane)

**FALLEN IDOL**
12/7 Richland,WA (Tri-Cities Hoedown Ctr)

**FLAMING LIPS**
12/13 Geneva,SWI (l'Usine)
12/14 Fribourg,SWI (Fri-Son)
12/15 Zurich,SWI (Rote Fabrik)
12/16 Augsburg,GER (Ostwerk)
12/17 Frankfurt,GER (Cooky's)
12/19 Nijmegen,NET (Diogenes)

**DANNY FLANIGAN**
12/13 Louisville,KY (Zodiac Club)

**G.B.H.**
*Grievous Bodily Harm --- from Birmingham, ENG --- classic thundering speedmetal rhythms mixed in with breakneck hardcore tempos (more or less: Ira A. Robbins, "Trouser Press Record Guide").*
12/1 Vancouver,BC (Commodore Ballroom)
12/3 Sacramento,CA (Crest Theater)
12/4 Cotati,CA (Cotati Cabaret)
12/5 Oakland,CA (Omni)
12/6 Fresno,CA (Wilson Thea)
12/7 Reseda,CA (Country Club)
12/8 Tijuana,MEX (Iguana's)
12/9 Phoenix,AZ (Mason Jar)
12/10 Tucson,AZ (Mudd Buggs)
12/11 Albuquerque,NM (Sunshine Hall)
12/13 Lawrence,KS (Outhouse)
12/14 Dallas,TX (City Limits)
12/15 Houston,TX (The Axiom)
12/16 Austin,TX (Backroom)
12/18 Atlanta,GA (TBA)
12/19 Miami,FL (Trash Can)
12/20 Palm Beach,FL (21 North)
12/21 Orlando,FL (Beacham Thea.)
12/22 St. Petersburg,FL (Janus Landing)
12/23 Melbourne,FL (Power Station)

**GENE LOVES JEZEBEL**
12/1 Detroit,MI (Latin Quarter)
12/3 Washington,DC (The Bayou)
12/5 New York,NY (The Marquee)
12/6 New Haven,CT (Toad's Place)
12/7 Boston,MA (Axis)
12/8 Philadelphia,PA (The Trocadero)

**GIN BLOSSOMS**
12/25 Tempe,AZ (Sun Club)
12/31 Tempe,AZ (Chuys)

**THE GO-GO'S**
12/2 St. Louis,MO (American Thea.)
12/4 Austin,TX (Opera House)
12/5 Houston,TX (Avalon)
12/6 Norman,OK (Student Union)
12/7 Dallas,TX (Bronco Bowl)
12/10 Ventura,CA (Ventura Theater)
12/11 Los Angeles,CA (Universal Amph)
12/12 Los Angeles,CA (Universal Amph)
12/14 Palm Springs,CA (Taquitz McCallum)
12/15 Oakland,CA (Kaiser Aud)

**GOO GOO DOLLS**
12/1 San Francisco,CA (DNA Lounge)
12/2 San Jose,CA (Cactus Club)
12/4 Los Angeles,CA (Roxy)
12/6 Las Vegas,NV (Calamity Jayne's)
12/8 San Diego,CA (Casbah)
12/9 Tucson,AZ (Club Congress)
12/10 Tempe,AZ (Chuys)
12/13 Little Rock,AR (Juanita's)
12/14 Memphis,TN (Omni New Daisy)
12/15 Huntsville,AL (Tip Top Cafe)
12/16 Nashville,TN (Exit/In)
12/17 Knoxville,TN (Ella Guru's)
12/18 Raleigh,NC (The Brewery)
12/20 New York,NY (Woody's)

**GRANDBROTHER**
12/13 Louisville,KY (Zodiac Club)

**THE HAFLER TRIO**
*Experimental sound research---"Bob Dylan once said that he loved listening to sound effects records, and that some of them were so good he was surprised they weren't in the top 40" (Dino DiMuro, OPTION). Dylan may have well been describing The Hafler Trio, although they definately more than just sound effects.*
12/2 Chicago,IL (Lower Links)
12/6 Dallas,TX (Club Dada)
12/8 Houston,TX (Comm St Artist's Warehouse
12/9 Austin,TX (Mexic-arte)
12/12 Phoenix,AZ (Gallery X)
12/14 Los Angeles,CA (radio KXLU)
12/15 Los Angeles,CA (TBA)
12/17 San Francisco,CA (Kennel Club)
12/18 Berkeley,CA (Radio KPFA)
12/19 San Francisco,CA (Kaledoscope)
12/20 Santa Cruz,CA (Radio KZSC)
12/21 Santa Cruz,CA (TBA)
12/22 San Francisco,CA (TBA)
12/27 Portland,OR (The Ooze In-Store)
12/28 Portland,OR (TBA)
12/29 Seattle,WA (Incubator)

**THE HEART THROBS**
12/23 Nijmegen,NET (Doornrossje)
12/24 Utrecht,NET (Tivoli)
12/25 Deventer,NET (Burgerweeshuis)
12/26 Den Haag,NET (Paard)
12/27 Sittard,NET (Fenix)

**HOLY ROLLERS**
*"This trio plays taut, deft punk rock with a healthy dose of iconoclasm in the lyrics. Like labelmates Fugazi and a small handful of other bands, HR manage to be idealistic and wear punk allegiances on their sleeve without resorting to genericisms lyrically or musically" (Jason Cohen, OPTION).*
12/1 El Paso,TX (Showcase)
12/2 Lubbock,TX (The Depot)
12/3 Dallas,TX (Trees)
12/4 Denton,TX (Dr. Smith II)
12/7 Austin,TX (Cannibal Club)
12/8 Houston,TX (The Axiom)
12/10 Little Rock,AR (Ind. Hall)
12/12 Atlanta,GA (TBA)
12/13 Athens,GA (40 Watt Club)

continued...

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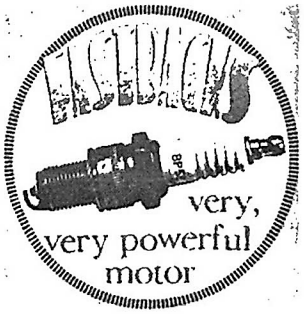

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(HOLY ROLLERS continued)
12/14 Raleigh,NC (The Brewery)
12/15 Richmond,VA (TBA)

**INDIGO GIRLS**
12/1 New Brunswick,NJ (State Thea.)
12/3 New York,NY (Beacon Theater)
12/4 New York,NY (Beacon Theater)
12/7 Ithaca,NY (Bailey Hall)
12/8 North Hampton,MA (John Greene Hall)
12/9 New Haven,CT (Toad's Place)
12/11 Boston,MA (Orpheum Theater)
12/12 Boston,MA (Orpheum Theater)
12/14 Burlington,VT (Memorial Aud.)
12/15 Montreal,QUE (Outremont Theatre)
12/16 Toronto,ONT (Massey Hall)

**INXS**
12/1 London,ENG (Wembley Arena)
12/3 Birmingham,ENG (N.E.C. Arena)
12/4 Birmingham,ENG (N.E.C. Arena)
12/5 Birmingham,ENG (N.E.C. Arena)
12/6 Birmingham,ENG (N.E.C. Arena)
12/9 Glasgow,SCO (SE+CC)
12/10 Glasgow,SCO (SE+CC)
12/11 Manchester,ENG (GMEX)
12/13 Paris,FRA (Palais Omnisport)
12/14 Paris,FRA (Palais Omnisport)
12/17 Dublin,IRE (Point Theater)

**CHRIS ISAAK**
12/30 Redondo Beach,CA (The Strand)
12/31 San Juan Capistrano,CA (Coach House)

**JANE'S ADDICTION**
12/1 Milwaukee,WI (Central Park)
12/2 Minneapolis,MN (1st Ave)
12/6 Denver,CO (Mammoth Evts Ctr)
12/7 Salt Lake City,UT (The Coliseum)
12/9 Seattle,WA (Paramount)
12/10 Vancouver,BC (P.N.E. Forum)
12/11 Portland,OR (U of P Chiles Center)
12/14 San Jose,CA (SJSU Events Ctr)
12/15 San Francisco,CA (Civic Aud)
12/18 Hollywood,CA (Palladium)
12/19 Hollywood,CA (Palladium)
12/20 Hollywood,CA (Palladium)

**THE JAYHAWKS**
12/7 Northfield,MN (St. Olaf College)

**JELLYFISH BABIES**
12/6 Toronto,ONT (Rivoli)
12/8 London,ONT (Call The Office)
12/12 Guelph,ONT (Trasheteria)
12/14 Fredericton,NB (TBA)
12/15 Moncton,NB (TBA)
12/19 Halifax,NS (Pink Flamingo)
12/20 Halifax,NS (Pink Flamingo)
12/21 Halifax,NS (Pink Flamingo)
12/22 Halifax,NS (Pink Flamingo)
12/29 Buffalo,NY (Continental)
12/1 New York,NY (Kenny's Castaways)

**JESUS LIZARD**
*"Vocals from the pit of hell and guitars from outer space" (Scott Frampton, ROCKPOOL). Their music is a hybrid of post-punk guitar and industrial-like rhythms, clawing and gnawing into your nervous system"(source unknown).*
12/1 New York,NY (Pyramid Club)
12/4 Asbury Park,NJ (Fast Lane)
12/5 Albany,NY (QE2)
12/6 Montreal,QUE (Foufounes Electrique)
12/7 Toronto,ONT (Apocalypse Club)
12/8 Detroit,MI (TBA)
12/10 Kalamazoo,MI (TBA)
12/11 Columbus,OH (TBA)
12/12 Pittsburgh,PA (Upstage Lounge)
12/13 Morgantown,WV (Machine Shop)

(JESUS LIZARD continued)
12/14 Cleveland,OH (Babylon A Go Go)
12/15 Chicago,IL (Cabaret Metro)

**JIMMIES**
12/6 Olympia,WA (North Shore Surf Club)

**JUNK MONKEYS**
12/15 Chicago,IL (Cabaret Metro)
12/19 Philadelphia,PA (Revival)
12/21 Erie,PA (Norb's)

**KARKOWSKI/BILTING**
*Experimental sound manipulation. K & B use computers interactively between themselves; the computers sense their movements and transform them into music.*
12/2 Chicago,IL (Lower Links)
12/6 Dallas,TX (Club Dada)
12/8 Houston,TX (Comm St Artist's Warehouse
12/9 Austin,TX (Mexic-arte)
12/12 Phoenix,AZ (Gallery X)
12/14 Los Angeles,CA (radio KXLU)
12/15 Los Angeles,CA (TBA)
12/17 San Francisco,CA (Kennel Club)
12/18 San Francisco,CA (Kaledoscope)
12/20 Santa Cruz,CA (Radio KZSC)
12/21 Santa Cruz,CA (TBA)
12/22 San Francisco,CA (TBA)
12/27 Portland,OR (The Ooze In-Store)
12/28 Portland,OR (TBA)
12/29 Seattle,WA (Incubator)

**KINGCRAB**
12/30 Frankfurt,GER (Fulda)
12/31 Berlin,GER (Ecstasy)
12/3 NETHERLANDS
12/4 NETHERLANDS
12/5 NETHERLANDS
12/6 Enger,GER (Forum)
12/8 Frankfurt,GER (Cookies)
12/9 Dortmund,GER (FZW)
12/10 Hamburg,GER (Molotov Club)
12/11 "East Germany"
12/12 "East Germany"
12/13 "East Germany"
12/17 AUSTRIA
12/18 YUGOSLAVIA
12/19 AUSTRIA
12/20 AUSTRIA
12/21 AUSTRIA
12/24 Heidelberg,GER (Schwimmbad)
12/28 München,GER (Substane)

**KINGS OF OBLIVION**
*Part of "Dionysius Records Presents" night.*
12/1 Los Angeles,CA (Raji's)

**L.U.L.**
12/14 Ghent,BEL (Democrazy)

**L7**
*"Four she-demon rock chicks from LA, who've been playing their brand of Black Sabbath-meets-Ramones grunge for years, when Babes in Toyland at al were still trying to skip gym class without getting caught...Fast, Mean & Frightening is truth in advertising" (Susan Corrigan, NME).*
12/28 Portland,OR (Satyricon)
12/29 Vancouver,BC (TBA)
12/30 Olympia,WA (North Shore Surf Club)
12/31 Seattle,WA (Offramp)

**LEMONHEADS**
12/1 Austin,TX (Liberty Lunch)
12/3 New Orleans,LA (Tipitina's)
12/4 Athens,GA (Georgia Thea.)
12/5 Chapel Hill,NC (Cat's Cradle)
12/7 Princeton,NJ (The Terrace Club)
12/8 New York,NY (Knitting Factory)

**LIVING COLOR**
*"The greatest American hard rock band since Aerosmith destroys the sophomoric jinx with their latest LP that mixes intelligent lyrics, guitar pyrotechnics, catchy hooks and an attitude that seems to encapsulate everything positive about the human race. Very possibly the biggest band in the land" (Robert Allen, BACKLASH).*
12/1 Atlanta,GA (Center Stage)
12/3 Norfolk,VA (The Boathouse)
12/4 College Park,MD (Ritchie Coliseum)
12/6 Boston,MA (TBA)
12/7 Boston,MA (TBA)
12/11 New York,NY (The Academy)
12/12 New York,NY (The Academy)
12/13 New York,NY (The Academy)

**LOCK UP**
12/1 Albuquerque,NM (Sunshine Hall)
12/2 Tempe,AZ (Sun Club)
12/26 San Francisco,CA (Slim's)
12/29 San Diego,CA (Bacchanal)

**LOOP**
*"Loop are four English chaps who engage in heavy guitar hypno-thang, pounding one riff after another towards the huge furnace in the center of the earth" (John Chandler, PUNCTURE).*
12/3 Bradford,ENG (University)
12/4 Glasgow,SCO (Mayfair)
12/5 Manchester,ENG (International)
12/7 Norwich,ENG (U.E.A.)
12/8 Coventry,ENG (Tic Toc)
12/9 Bristol,ENG (Bierkeller)
12/14 Dublin,IRE (McGonagles)
12/15 Belfast,IRE (Conar Hall)

**LOS LOBOS**
*Combing rock, R & B, country, folk and Mexican historical backgrounds, Los Lobos may not be the most alternative underground band anymore, but they put on a hellava heartfelt show.*
12/1 St. Louis,MO (American Thea.)
12/2 Tulsa,OK (Cain Ballroom)
12/4 Dallas,TX (Arcadia Thea)
12/5 Houston,TX (Tower Thea)
12/6 Austin,TX (Opera House)
12/7 San Antonio,TX (Showcase)
12/8 Abilene,TX (Exhibit Hall)
12/10 Albuquerque,NM (Kiva Aud.)
12/12 Tucson,AZ (El Casino Ballroom)
12/13 Tempe,AZ (After The Goldrush)

**LOVESLUG**
12/1 Herk de Stad,BEL (Germinal)
12/7 Hilversum,NET (Tagrijn)
12/8 Den Haag,NET (Paard)
12/13 Amsterdam,NET (Sleepin)
12/15 Dordrecht,NET (Bibelot)
12/5 Groningen,NET (Noorderslag Fest)
12/18 Overpelt,BEL (Gemeentezaal)
12/19 Hoogstraten,BEL (Cahier de Brouillon)

**GARY LUKAS**
12/15 Ghent,BEL (Leeuwarden)

**LUNGE ENGAGE**
12/13 Louisville,KY (Zodiac Club)

**LUSH**
12/1 Washington,DC (9:30 Club)
12/3 San Francisco,CA (Kennel Club)
12/6 Los Angeles,CA (Wiltern)
12/8 Hollywood,CA (Lingerie)

continued...

**THE MAGNOLIAS**
12/14 Minneapolis,MN (7th Street Entry)

**FRANC'O MARES**
12/2 Houston,TX (Downtown Ground)
12/7 El Paso,TX (Gdansk)
12/8 Albuquerque,NM (Sunshine Hall)
12/14 Hollywood,CA (8121 Club)
12/16 Bakersfield,CA (Suds Tavern)

**MAXIMUM BOB**
12/7 Venray,NET (Dingus)
12/14 Breda,NET (Para)
12/15 Grootebroek,NET (R 17)
12/22 Goes,NET (Beest)

**THE MEKONS**
12/31 Hamburg,GER (Markthalle)

**MELTED AMERICANS**
12/5 Philadelphia,PA (TBA)
12/7 New York,NY (CBGB's)
12/29 Boston,MA (TBA)

**THE MELVINS**
12/1 Ann Arbor,MI (Club Heidelberg)
12/2 Madison,WI (Okays Corral)
12/3 Kalamazoo,MI (Club Soda)
12/5 Pittsburgh,PA (Upstage)
12/7 Toronto,ONT (Apocalypse Club)
12/8 Montreal,QUE (TBA)
12/9 Burlington,VT (The Border)
12/10 Providence,RI (Club Babyhead)
12/11 Boston,MA (TBA)
12/12 Philadelphia,PA (Club Revival)
12/13 Baltimore,MD (Playschool)
12/14 New York,NY (CBGB's)
12/15 Trenton,NJ (City Gardens)
12/17 Richmond,VA (Twisters)
12/18 Chapel Hill,NC (Cat's Cradle)
12/19 Washington,DC (9:30 Club)
12/20 Asbury Park,NJ (Fast Lane)

**MIND OVER FOUR**
12/1 Lawrence,KS (Outhouse)
12/3 Austin,TX (TBA)
12/4 San Antonio,TX (Showcase)
12/6 Albuquerque,NM (Sunshine Hall)
12/7 Tucson,AZ (Mudd Buggs)
12/8 Phoenix,AZ (Assylum)
12/9 Tijuana,MEX (Iguana's)
12/10 Los Angeles,CA (Whiskey A Go Go)
12/12 Oakland,CA (Omni)
12/14 Hollywood,CA (Palladium)
12/18 San Francisco,CA (Warfield Theater)

**THE MOONFLOWERS**
*"One foot in the 60's, one foot in the 90's, the dangly bits in the 70's. Somewhere between madness and insanity. Outrageously excessive and hugely entertaining. Unpredictable psychedelic warriors. Crazed goove merchants. Blathering hippies. Whacky pyromaniacal Moonflowers. Tarts with hearts. The best band ever" (source unknown).*
12/1 Aldershot,ENG (Buzz Club)
12/4 Trowbridge,ENG (Psychic Pig Club)
12/5 Buckley,ENG (Tivoli Ballroom)
12/8 Oxford,ENG (Jericho Tavern)
12/10 Manchester,ENG (Boardwalk)
12/11 Leeds,ENG (Duchess of York)
12/12 Liverpool,ENG (Planet X)
12/13 South Bank,ENG (Polytechnic)
12/14 Norwich,ENG (Waterfront)
12/15 Sheffield,ENG (Leadmill)
12/23 Bristol,ENG (Bierkeller)

**MY DAD IS DEAD**
12/2 Detroit,MI (Latin Quarter)
12/3 Chicago,IL (Riviera Theater)
12/4 Minneapolis,MN (1st Ave)
12/5 Omaha,NE (Peony Park)
12/7 Denver,CO (Gothic Theater)

**NAPALM BEACH**
12/30 Frankfurt,GER (Fulda)
12/31 Berlin,GER (Ecstasy)

**NEGAZIONE**
12/13 Paris,FRA (Espace Ornano)
12/15 Apeldoorn,NET (Gigant)
12/16 Venlo,NET (O.O.C.)
12/19 Wien,AUS (WUK)
12/20 Linz,AUS (Kapu)
12/22 Sarajevo,YUG (TBA)
12/23 Beograd,YUG (TBA)
12/25 Köln,GER (Rose Club)
12/26 Braunschweig,GER (Line Club)
12/27 Oldenburg,GER (Alhambra)
12/28 Wuppertal,GER (Börse)
12/29 Berlin,GER (Ecstasy)
12/30 Hamburg,GER (Markthalle)
12/31 Berlin,GER (TBA)
12/2 Coesfeld,GER (Fabrik)
12/3 Frankfurt,GER (Negativ)
12/4 Karlsruhe,GER (Katakombe)
12/5 Augsburg,GER (Ostwerk)

**THE NEIGHBORHOODS**
12/1 Somerville,MA (Club 3)
12/2 Manchester,NH (Classics)
12/6 New York,NY (Woody's)
12/7 Camp Hill,PA (Gullifty's)
12/8 Philadelphia,PA (Khyber Pass)
12/10 Washington,DC (The Bayou)
12/12 Charlotte,NC (Pterodactyl Club)
12/13 Raleigh,NC (The Brewery)
12/14 Columbia,SC (Rockafella's)
12/15 Columbia,SC (Rockafella's)
12/18 Garden City,NJ (Magic Bus)
12/19 Garden City,NJ (Magic Bus)
12/21 Providence,RI (Club Babyhead)
12/22 New London,CT (El n Gee)

**NEVILLE BROTHERS**
12/1 Toronto,ONT (Concert Hall)
12/27 Seattle,WA (Parker's)
12/28 Vancouver,BC (Queen Elizabeth)
12/29 Portland,OR (Starry Night)
12/30 San Francisco,CA (Warfield Theater)
12/31 San Francisco,CA (Warfield Theater)
12/2 Santa Cruz,CA (Catalyst)
12/4 Los Angeles,CA (Wiltern)
12/5 San Diego,CA (Outdoor Festival)
12/6 San Juan Capistrano,CA (Coach House)
12/7 Ventura,CA (Ventura Theater)

**NEW DUNCAN IMPERIALS**
*"Wonderfully deranged brand of decadent good fun, cannon-blast rock 'n' roll and food fighting" (COURRIER-JOURNAL LOUISVILLE). "Their live shows, with toxic waste containers portentiously strewn about the stage, party favors for everyone, and lots of noise, are something akin to a drunken binge crossed with an obstacle course" (CHICAGO READER).*
12/1 Chicago,IL (Avalon Niteclub)
12/14 Chicago,IL (Elbo Room)

**NEW MODEL ARMY**
12/1 Valencia,SPA (Garage Arena)
12/2 San Sebastion,SPA (Niessen)
12/3 Barcelona,SPA (Sala Verdi)
12/5 Bordeaux,FRA (Theatre Barbey)
12/6 Toulouse,FRA (Le Bikini)
12/7 Lyon,FRA (Le Transbordeur)
12/8 Paris,FRA (Elysee Montmatre)

(NEW MODEL ARMY continued)
12/10 Amsterdam,NET (Paradiso)
12/11 Ghent,BEL (Vooruit)
12/13 Copenhagen,DEN (Pumpehuset)
12/14 Oslo,NOR (The Voice)
12/15 Stockholm,SWE (New Melody)

**MOJO NIXON**
*"Part crazed poet, part rocker and part testifying punk preacher with an attitude, Nixon dances at the lunatic fringe of rock music" (THE OREGONIAN).*
12/1 St. Louis,MO (Mississippi Nights)
12/3 Colorado Springs,CO (Colorado College)
12/4 Denver,CO (Gothic Theater)
12/6 Salt Lake City,UT (University of UT)
12/7 Sacramento,CA (The Club)
12/8 San Francisco,CA (The Stone)
12/9 Palo Alto,CA (The Edge)
12/10 Hollywood,CA (Lingerie)
12/11 Hollywood,CA (Lingerie)
12/12 Ventura,CA (Ventura Theater)

**NO MAN**
12/1 Amherst,MA (Hampshire Col.)
12/2 Albany,NY (QE2)
12/14 New York,NY (CBGB's)
12/15 Boston,MA (Bunratty's)

**O-POSITIVE**
12/29 Boston,MA (TBA)

**OCEAN COLOUR SCENE**
12/3 Leeds,ENG (Wherehouse)
12/4 London,ENG (Subterania)
12/5 Sheffield,ENG (Leadmill)
12/7 Bristol,ENG (University)
12/8 Bedford,ENG (Esquires)

**PEGBOY**
12/1 Toronto,ONT (Apocalypse Club)
12/2 Quebec,QUE (Bar D'Auteil)
12/4 Boston,MA (TBA)
12/5 Albany,NY (QE2)
12/6 Hoboken,NJ (Maxwell's)
12/7 Philadelphia,PA (Khyber Pass)
12/8 New York,NY (Pyramid Club)
12/9 Trenton,NJ (City Gardens)
12/10 Richmond,VA (Twisters)
12/11 Washington,DC (DC Space)
12/12 Pittsburgh,PA (Upstage Lounge)
12/13 Morgantown,WV (Machine Shop)
12/14 Cleveland,OH (Babylon A Go Go)

**PHAUSS**
12/2 Chicago,IL (Lower Links)
12/6 Dallas,TX (Club Dada)
12/8 Houston,TX (Comm St Artist's Warehouse
12/9 Austin,TX (Mexic-arte)
12/12 Phoenix,AZ (Gallery X)
12/14 Los Angeles,CA (radio KXLU)
12/15 Los Angeles,CA (TBA)
12/17 San Francisco,CA (Kennel Club)
12/18 San Francisco,CA (Kaledoscope)
12/20 Santa Cruz,CA (Radio KZSC)
12/21 Santa Cruz,CA (TBA)
12/22 San Francisco,CA (TBA)
12/27 Portland,OR (The Ooze In-Store)
12/28 Portland,OR (TBA)
12/29 Seattle,WA (Incubator)

**THE PIXIES**
12/2 Detroit,MI (Latin Quarter)
12/3 Chicago,IL (Riviera Theater)
12/4 Minneapolis,MN (1st Ave)
12/5 Omaha,NE (Peony Park)
12/7 Denver,CO (Gothic Theater)
12/9 Seattle,WA (Arena)
12/10 Vancouver,BC (P.N.E. Forum)
12/11 Portland,OR (U of P Chiles Center)
12/13 Los Angeles,CA (Universal Amph)

continued...

## Listing by Band

**TAILGATORS**
*Swamp, ranch rock and roadhouse bar band.*
12/1 Buffalo,NY (Marshall's)
12/4 Warwick,RI (Full Moon Saloon)
12/6 New York,NY (Tramps)
12/7 Washington,DC (Roxy)
12/8 Baltimore,MD (8X10)
12/9 Richmond,VA (Kahoots)
12/21 Fort Worth,TX (J.J. Blues Bar)
12/28 Houston,TX (Pat & Pete's)
12/29 Austin,TX (Continental Club)

**TEENAGE FAN CLUB**
12/7 Groningen,NET (Vera )
12/8 Utrecht,NET (Vrije Vloer)

**THEY MIGHT BE GIANTS**
12/6 Tokyo,JAP (Club Quattro)
12/7 Tokyo,JAP (Club Quattro)
12/9 Nagoya,JAP (Club Quatro)
12/10 Osaka,JAP (Muse Hall)

**TOADSTOOL**
12/7 Poughkeepsie,NY (Dutchess Comm. Col.)

**TONE DOGS**
*"Their music is a very accessible blend of jazz/art-damage/rock styles. [They are] multi-instrumentalists, banging, plucking and blowing on everything from violins to saxes to hubcaps to guitar and keyboards...a finely textured melodic excursion (Scott Jackson, OPTION).*
12/1 Munich,GER (TBA)
12/8 Minneapolis,MN (Walker Arts Ctr)

**TRASH CAN SCHOOL**
*Part of "Dionysius Records Presents" night.*
12/1 Los Angeles,CA (Raji's)

**TWO NICE GIRLS**
*"Happy-go-lucky lesbarado folksters from Austin, TX [with] twisted humor and unique song arrangements" (Joseph P Mitchell, PUNCTURE).*
12/7 Seattle,WA (Backstage)
12/8 Portland,OR (Satyricon)
12/19 Arlington,TX (Fatso's)

**THE UNTOUCHABLES**
*Great high-energy dance band from LA with a rock-steady beat and ska sound.*
12/14 Orange,CA (Chapman College)
12/31 Long Beach,CA (Queen Mary-Spruce)
12/14 Los Angeles,CA (UCLA)

**SUZANNE VEGA**
12/1 ITALY
12/2 ITALY
12/3 ITALY
12/5 Madrid,SPA (Universal)
12/7 Lisbon,POR (TBA)
12/8 Oporto,POR (TBA)
12/12 Groningen,NET (Oosterpoort)
12/13 Munster,GER (Halle Munsterland)
12/14 Düsseldorf,GER (Philipshalle)
12/15 LUXEMBOURG
12/16 München,GER (Deutschemuseum)
12/18 Freiburg,GER (Stadthalle)
12/19 Nürnberg,GER (Meistersingerhalle)

**WATERBOYS**
12/2 Austin,TX (U. of TX)
12/3 Dallas,TX (Arcadia Thea)
12/5 Dallas,TX (Arcadia Thea)
12/7 Boulder,CO (Glen Miller)
12/9 Phoenix,AZ (Symphony Hall)
12/10 San Diego,CA (Symphony Hall)
12/11 Los Angeles,CA (Universal Amph)
12/13 Berkeley,CA (Berkeley Comm Thea)
12/15 Sacramento,CA (Crest Theater)

(WATERBOYS continued)
12/16 Seattle,WA (Moore Theater)
12/17 Vancouver,BC (Queen Elizabeth)
12/26 Dublin,IRE (The Point)
12/28 Belfast,IRE (King's Hall)
12/30 Cork,IRE (City Hall)
12/31 Galway,IRE (Leisure Center)

**WEEN**
12/13 Nijmegen,NET (Doornrossje)
12/14 Ghent,BEL (Democrazy)
12/15 Ghent,BEL (Leeuwarden)
12/16 Venlo,NET (O.O.C.)
12/19 Enschede,NET (Atak)
12/20 Groningen,NET (Vera )
12/21 Eindhoven,NET (Effenaar)
12/22 Goes,NET (Beest)
12/23 Terneuzen,NET (Kalashnikov)
12/28 Utrecht,NET (Vrije Vloer)
12/29 Alkmaar,NET (Parkhof)

**PAUL WELLER MOVEMENT**
12/1 Bradford,ENG (University)
12/2 Cardiff,WAL (University)
12/4 Leicester,ENG (University)
12/5 London,ENG (Town and Country)
12/6 London,ENG (Town and Country)

**WORLD FUNERAL**
12/7 Richland,WA (Tri-Cities Hoedown Ctr)

**YARD TRAUMA**
*Part of "Dionysius Records Presents" night*
12/1 Los Angeles,CA (Raji's)

**H.P. ZINKER**
*"Alternatively dreamy and overpowering, their work reflects such multi-level turmoil that H.P. Zinker must be acclaimed as rock and roll psychoterrorists par excellence" (Fre Mills, PUNCTURE).*
12/2 Charlottesville,VA (Thomas Jeff. Univ.)
12/3 Richmond,VA (TBA)
12/4 Athens,GA (Georgia Thea.)
12/5 Chapel Hill,NC (Cat's Cradle)
12/7 Princeton,NJ (The Terrace Club)
12/8 New York,NY (Knitting Factory)
12/13 New York,NY (Space at Chase)
12/14 Boston,MA (Bunratty's)

**ATTENTION BANDS!**

**WE WANT YOUR TOUR DATES!**

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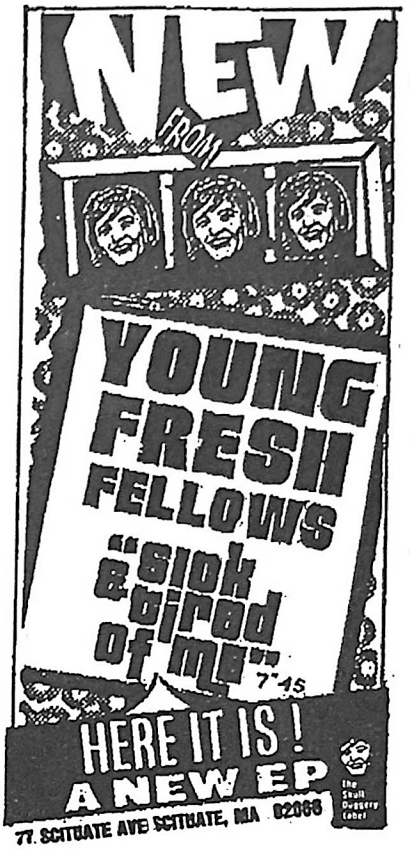

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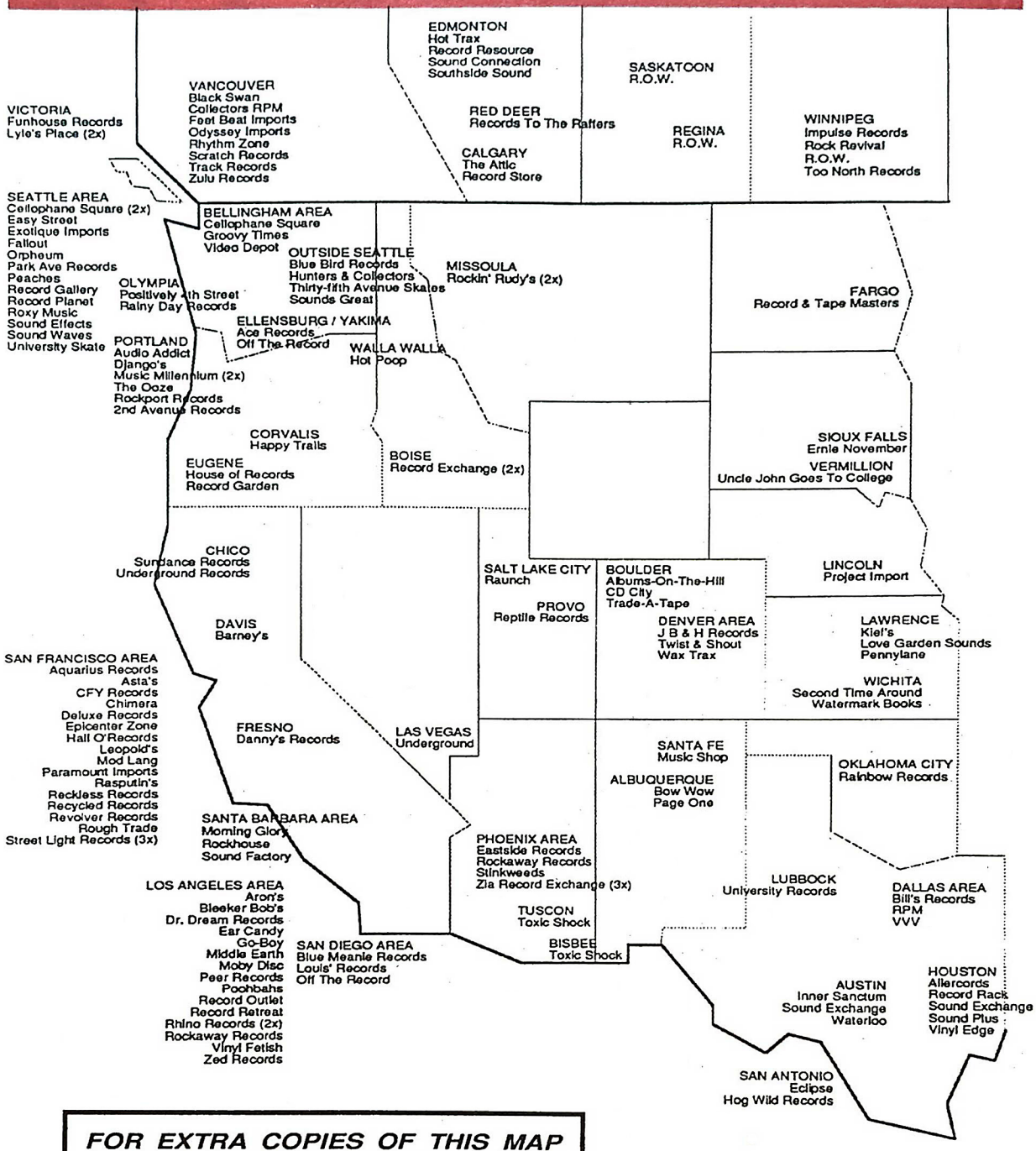
# THE GREAT NORTH AMERICAN

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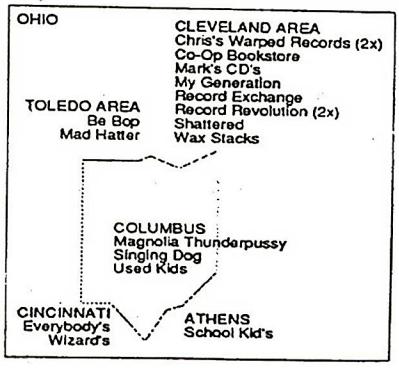
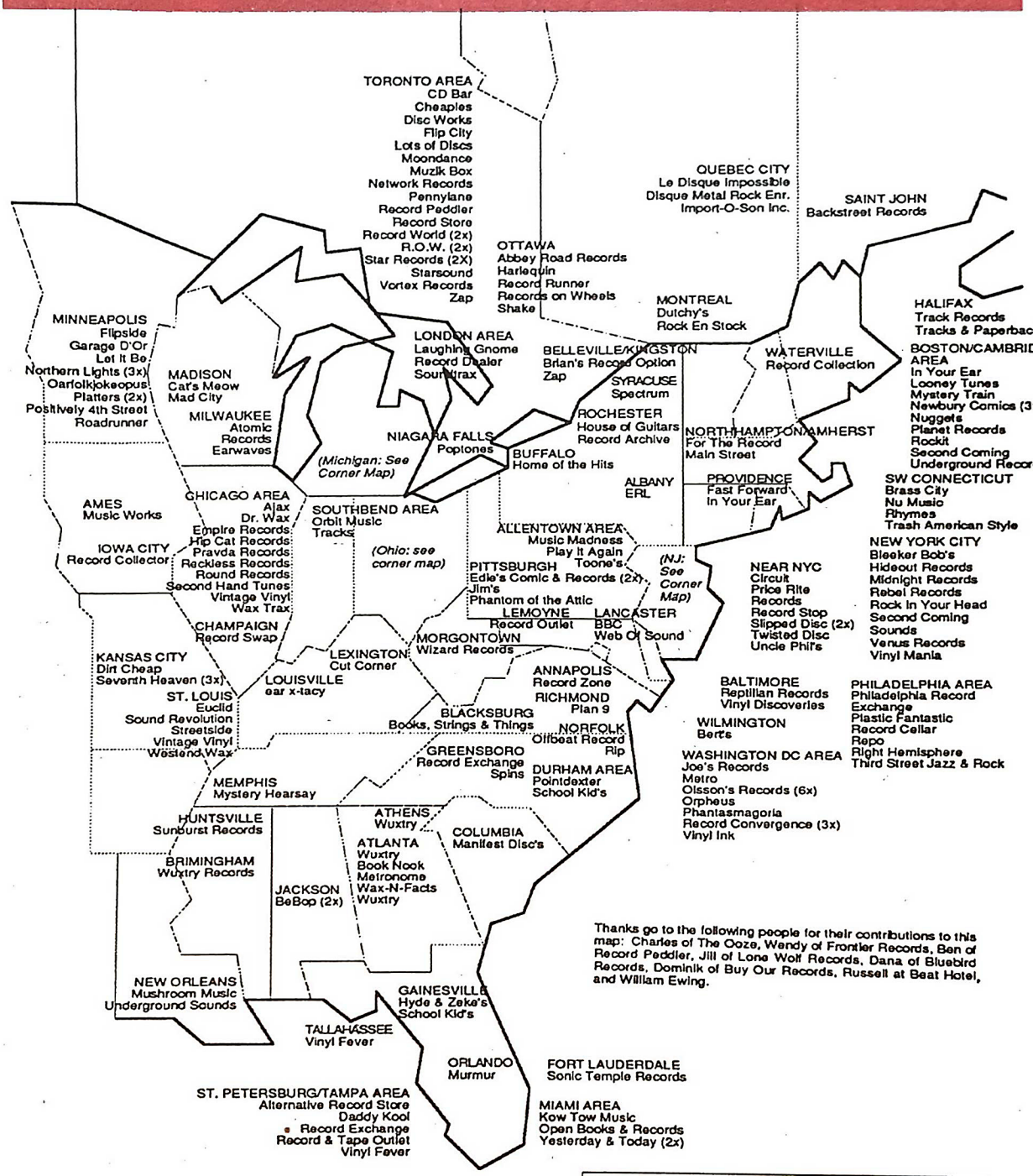
***FOR MORE DETAILED MAPS OF INDIVIDUAL CITIES WITH FIVE OR MORE STORES, SEND $2 PER CITY TO THE SAME ADDRESS.***

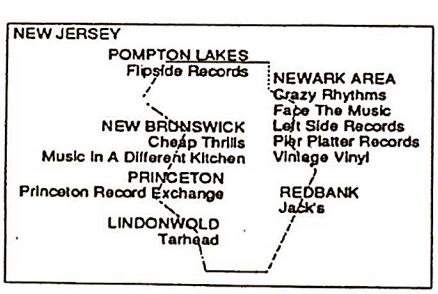
If there are any alternative stores you see missing from this map, please send us a postcard with the missing information.

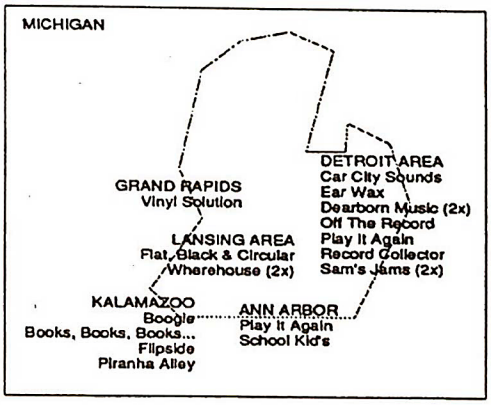


# ALTERNATIVE RECORD STORE MAP!




Thanks go to the following people for their contributions to this map: Charles of The Ooze, Wendy of Frontier Records, Ben of Record Peddler, Jill of Lone Wolf Records, Dana of Bluebird Records, Dominik of Buy Our Records, Russell at Beat Hotel, and William Ewing.




Please note: Liberties have been taken concerning "AREAS" around major cities. What is in the "TORONTO AREA", for example, may actually be an hour away. Please refer to address listing.

# The Great NORTH AMERICAN ALTERNATIVE Record Store Map Address List

### CANADA

ABBEY ROAD RECORDS.....613-521-6066
Herongate Mall, Ottawa, ONT
THE ATTIC.....403-263-0670
225 D Ave SW, Calgary, ALTA
BACKSTREET RECORDS.....506-693-9425
124 Germain Street, Saint John, NB E2L 2E7
BLACK SWAN.....604-734-2828
2936 W 4TH, Vancouver, BC
BRIAN'S RECORD OPTION.....613-542-2452
381 Princess Street, Kingston, ONT K7L 1B9
CD BAR.....416-977-6862
281 Queen W, Toronto, ONT
CHEAPIES.....416-523-1300
67-69 King St E, Hamilton, ONT L8N 1A5
COLLECTORS RPM.....604-685-8841
456 Seymour Street, Vancouver, BC K7L 1B9
DISC WORKS.....416-864-0051
211 Church, Toronto, ONT M5B 1Y7
LE DISQUE IMPOSSIBLE.....514-648-9590
320 St. Joseph E, Quebec City, QUE
DISQUE METAL ROCK ENR.....514-522-4248
290 De La Couronne, Quebec City, QUE G1K 6E9
DUTCHY'S.....514-844-6419
1587 Blvd. Saint Laurent, Montreal, QUE H2X 2S9
FEEBEAT IMPORTS.....604-736-8556
478-810 West Broadway, Vancouver, BC V5Z 4C9
FLIP CITY.....416-868-7947
418 Queen St W, Toronto, ONT M5V 2A7
FUNHOUSE RECORDS.....604-389-2828
102-535 Yates, Victoria, BC
HARLEQUIN.....613-232-7792
422 Bank, Ottawa, ONT
HOT TRAX.....403-428-9444
10330 104TH Street, Edmonton, ATLA T5J 1C1
IMPORT-O-SON, INC.....514-688-1247
57 Marie de l'incarnation, Quebec City, QUE
IMPULSE RECORDS.....204-942-2123
347 Gary Street, Winnipeg, MAN R3B 2G7
LAUGHING KNOME.....519-273-4860
110 Ontario Street, Stratford, ONT N5A 3H2
LOTS OF DISCS.....416-276-4356
800 Dundas St A East Unit 6, Miss., ONT L4Y 2B6
LYLE'S PLACE.....604-392-8422
726 Yates, Victoria, BC V8W 1L4
MOONDANCE.....705-742-9425
249 George St N, Peterborough, ONT K9J 3G9
MUZIK BOX.....416-321-8696
4188 Finch E, Toronto, ONT
NETWORK RECORDS.....416-498-0938
3453 Victoria Park, Toronto, ONT
ODYSSEY IMPORTS.....604-669-6644
534 Seymour Street, Vancouver, BC V6B 3J5
PENNYLANE.....416-941-9261
400 Queen W, Toronto, ONT
POPTONES.....416-354-5431
4559 Queen St, Niagara Falls, ONT L2E 2L4
RECORD DEALER.....519-438-6653
344 1/2 Richmond St, London, ONT N6A 3C3
ROCK EN STOCK.....514-878-1648
1238 Crescent Street, Montreal, QUE H3G 2A9
RECORD PEDDLER.....416-921-3566
621 Yonge, Toronto, ONT M4Y 1Z5
RECORD RESOURCE.....403-425-5829
10766 101st Street, Edmonton, ATLA T5H 2S3
ROCK REVIVAL.....204-943-3794
374 Donald Street, Winnipeg, MAN R3B 2J2
RECORD RUNNER.....613-232-3987
214-Rideau Street, Ottawa, ONT K1N 5Y1
RECORD STORE.....519-885-1211
200 University W, Waterloo, ONT N2L 3G1
RECORDS ON WHEELS (R.O.W.).....204-949-1123
267 Portage Avenue, Winnipeg, MAN R3B 2A5
RECORDS ON WHEELS (R.O.W.).....613-238-4296
162 Back, Ottawa, ONT
RECORDS ON WHEELS (R.O.W.).....416-537-3203
425 Brant St., Burlington, ONT L7R 2G3
RECORDS ON WHEELS (R.O.W.).....416-844-1913
112 Kerr St., Oakville, ONT L6K 3A5
RECORD STORE.....403-228-6228
515 17TH Ave SW, Calgary, ATLA T2S 0B1
RECORDS TO THE RAFTERS.....403-347-3031
5103 Gaetz Ave, Red Deer, ATLA T4N 4B3
RECORD WORLD.....416-529-3395
71 King St E, Hamilton, ONT L8N 1A5
RECORD WORLD.....416-489-1144
2359A Yonge Street, Toronto, ONT M4P 2C6
RHYTHM ZONE.....604-682-8144
333 W. Pender, Vancouver, BC
SCRATCH RECORDS.....604-687-0488
317A Cambie, Vancouver, BC
SHAKE.....613-230-7432
150 Laurier Avenue W, Ottawa, ONT K1P 5J4
SOUND CONNECTION.....403-425-8721
10744 101st Street, Edmonton, ATLA K1P 5J4
SOUNDTRAX.....519-354-4425
113 King Street W, Chatham, ONT N7M 1E2
SOUTHSIDE SOUND.....403-432-7503
10362 82nd Ave, Edmonton, ATLA T6E 1Z8
STAR RECORDS.....416-723-0040
148 Simcoe Street S, Oshawa, ONT L1H 4G7
STAR RECORDS.....416-265-1070
1360 Englinton, Scarbourough, ONT M1J 2H3
STARSOUND.....416-977-0525
427 Yonge Street, Toronto, ONT M5D 1T1
TOO NORTH RECORDS.....204-435-0676
306 Dromore, Winnipeg, MAN
TRACK RECORDS.....604-682-7976
552 Seymour Street, Vancouver, BC V6B 3J5
TRACK RECORDS.....902-422-2301
28 Forestside Cres., Halifax, NS B3M 1M4
TRACKS & PAPERBACKS.....902-463-3374
48 Queen Street, Dartmouth NS B2Y 1G1
VORTEX RECORDS.....416-360-6787
553 Queen St W, Toronto, ONT
ZAP.....613-962-5032
233 Front Street, Belleville, ONT K8N 2Z4
ZAP.....416-385-6855
261 King Street E, Hamilton, ONT L8N 1B9
ZULU RECORDS.....604-738-3232
1669 W. 4th Avenue, Vancouver, BC V6J 1M4

### UNITED STATES

ACE RECORDS.....509-925-6895
313 N Pearl, Ellensburg, WA 98926
AJAX RECORDS.....312-772-4783
350 N Clark, Chicago, IL 60610
ALBUMS-ON-THE-HILL.....303-447-7246
1128 13th, Boulder, CO 80302
ALLRECORDS.....713-524-4900
1960 W Grey, Houston, TX 77003
ALTERNATIVE RECORD STORE.....813-977-6383
11900 N Nebraska Ave #182, Tampa, FL 33612
AQUARIUS RECORDS.....415-647-2272
3961 24th, San Francisco, CA 94114
ARON'S.....213-469-4700
1150 N Highland, Los Angeles, CA 90038
ASTA'S.....415-654-0335
5488 College Way, Oakland, CA 64618
ATOMIC RECORDS.....414-332-5551
1813 E Locust, Milwaukee, WI 53211
AUDIO ADDICT.....503-223-6781
917 SW Alder, Portland, OR 97205
BARNEY'S.....916-758-0740
203 G St, Davis, CA 95616
BBC.....717-394-1145
315 N Queen, Lancaster, PA 17603
BE BOP.....419-535-1234
711 N Reynolds, Toledo, OH 43615
BE BOP.....601-977-0899
900 E County, Jackson, MS 39201
BERT'S.....302-478-3724
2501 Concord Pike, Wilmington, DE 19803
BILL'S RECORDS & TAPES.....214-234-1496
8136 Spring Valley Rd, Dallas, TX 75240
BLEEKER BOB'S.....213-852-9444
7663 Melrose, Los Angeles, CA 90028
BLEEKER BOB'S.....212-475-9677
118 West 3rd, New York, NY 10012
BLUE BIRD RECORDS.....206-825-1346
1714 Cole, Enumclaw, WA 98022
BLUE MEANIE RECORDS.....619-442-2212
916 Broadway, El Cajon, CA 92021
BOOGIE.....616-385-4288
773 W Michigan, Kalamazoo, MI 49007
BOOK NOOK.....404-633-9462
3342 Clairemont, Atlanta, GA 30329
BOOK TRADER.....216-925-0219
501 South St, Philadelphia, PA 19147
BOOKS, BOOKS, BOOKS.....616-585-8477
106 S Main St, Plainwell, MI 49080
BOOKS, STRINGS & THINGS.....703-552-8633
214 Draper, Blacksburg, VA 24060
BOW WOW.....505-256-0928
3130 Central Ave NE, Albuquerque, NM 87106
BRASS TACKS.....
489 Meadow St, Waterbury, CT 06702
CAR CITY RECORDS.....313-775-4770
21918 Harper, St Claire Shores, MI 48080
CAT'S MEOW.....
254 W Gilman, Madison, WI 53703
CD CITY.....303-449-3472
1915 Broadway, Boulder, CO 80302
CELLOPHANE SQUARE.....206-676-1404
115 E. Magnolia, Bellingham, WA 98225
CELLOPHANE SQUARE.....206-454-5059
Bellevue Square, Bellevue, WA 98004
CELLOPHANE SQUARE.....206-634-2281
1311 NE 42nd, Seattle, WA 98105
CFY RECORDS.....415-324-9483
707 Urban Lane, Palo Alto, CA 94301
CHEAP THRILLS.....201-246-2422
382 George, New Brunswick, NJ 08901
CHIMERA RECORDS.....
405 Kipling, Palo Alto, CA 94301
CHRIS'S WARPED RECORDS.....216-521-4981
13385 Madison Ave, Lakewood, OH 44107
CHRIS'S WARPED RECORDS.....216-531-9290
867 E 185th, Lakewood, OH 44119
CIRCUIT RECORDS.....516-379-2031
1669 Berkshire Rd, Merrick, NY 11566
CO-OP BOOKSTORE.....216-774-3741
37 W College, Oberlin, OH 44074
CRAZY RHYTHMS.....201-744-5787
561 Bloomfield, Montclair, NJ 07042
CUT CORNER.....606-224-0774
377 S Limestone, Lexington, KY 40508
DADDY KOOL.....813-956-5441
5324 26th St SW, Bradenton, FL 31207
DANNY'S RECORDS.....209-224-0774
5091 N Fresno #116, Fresno, CA 93710
DEARBORN MUSIC.....313-561-1000
22000 Michigan Ave, Dearborn, MI 48124
DEARBORN MUSIC.....313-981-7530
42679 Ford Rd, Canton, MI 48187
DELUXE RECORDS.....415-922-7277
1303 Underwood Ave, San Francisco, CA 94124
DIRT CHEAP.....816-531-4890
3941 Main St, Kansas City, MO 64111
DISC & TAPE MASTERS.....714-282-8530
3021 13 Ave SW, Fargo, ND 58103
DJANGO'S.....503-227-4381
1111 SW Stark, Portland, OR 97205
DR DREAM RECORDS.....714-997-9387
60 Plaza Square, Orange, CA 92666
DR WAX.....312-493-8696
1312 E 53rd, Chicago, IL 60615
DRASTIC PLASTIC.....402-346-8843
419 S 13th, Omaha, NE 68102
EAR CANDY.....818-787-7578
6265 Sepulvda Blvd #11, Van Nuys, CA 91411
EAR WAX.....313-383-8631
12219 Dix, Southgate, MI 48195
EAR X-TACY.....502-452-1799
2431 Bardstown Rd, Louisville, KY 40205
EARWAVES.....414-271-8808
2218 N Farwell, Milwaukee, WI 53202
EASTSIDE RECORDS.....602-968-2011
217 W University, Tempe, AZ 85281
EASY STREET.....206-932-5693
4537 California, Seattle, WA 98116
ECLIPSE.....512-344-0093
6557 San Pedro, San Antonio, TX 78216
EDIE'S COMICS & RECORDS.....412-261-3666
940 Pennsylvania Ave, Pittsburgh, PA 15222
EDIE'S COMICS & RECORDS.....412-422-4666
2713 Murray Ave, Pittsburgh, PA 15217
EMPIRE.....312-938-4635
511 Greenburg Rd, Wilamette, IL 60091
EPICENTER ZONE.....415-431-2725
475 Valenda 2nd Floor, San Francisco, CA 94103
ERL.....518-432-0851
418 Madison Ave, Albany, NY 12210
ERNIE NOVEMBER.....
310 S 1st St, Sioux Falls, SD 57102
EUCLID.....314-361-7353
4906 Ladede, St Louis, MO 63108
EVERYBODY'S.....513-531-4500
6106 Montgomerey Rd, Cincinnati, OH 45213
EXOTIQUE IMPORTS.....206-448-3452
2400 3rd Ave, Seattle, WA 98121
FACE THE MUSIC.....
337 Franklin Ave, Nutley, NJ 07110
FALLOUT.....206-323-2662
1506 E. Olive Way, Seattle, WA 98122
FAST FORWARD.....401-272-8866
100 Washington St, Providence, RI 02903
FLAT, BLACK & CIRCULAR.....517-351-0838
541 E. Grand River, East Lansing, MI 48823
FLIPSIDE.....616-342-5865
247 N Kalamazoo Mall, Kalamazoo, MI 49007
FLIPSIDE.....612-698-5116
2057 Randolph, St. Paul, MN 55105
FLIPSIDE.....201-835-8448
120 Wanque Ave, Pompton Lakes, NJ 07442
FOR THE RECORD.....413-256-6134
159 N Pleasant, Amherst, MA 01002
GARAGE D'OR.....612-871-0563
2548 Nicollet Ave S, Minneapolis, MN 55404
GO-BOY.....213-835-0563
1310 S. P.C.H., Redondo Beach, CA 90277
GROOVY TIMES.....
264 H St #F 110-219, Blaine, WA 98232
HALL O'RECORDS.....415-752-9744
620 Schraeder, San Francisco, CA 94117
HAPPY TRAILS.....503-752-9744
133 SW 2nd, Corvalis, OR 97333
HIDEOUT.....212-463-8900
5 Cornelia, New York, NY 10014
HIP CAT RECORDS.....708-537-0066
1089 W Dundee, Wheeling, IL 60089
HOG WILD RECORDS.....512-733-5354
1824 N Main, San Antonio, TX 78212
HOME OF THE HITS.....
1105 Elmwood Ave, Buffalo, NY 14092
HOT POOP.....509-525-9080
1617 E. Alder, Walla Walla, WA 99362
HOUSE OF GUITARS.....716-544-3500
645 Titus Ave, Rochester, NY 14617
HOUSE OF RECORDS.....503-342-7975
258 E 13th, Eugene, OR 97401
HUNTER'S & COLLECTORS.....206-735-0111
140 E Main, Auburn, WA 98002
HYDE & ZEKE'S.....904-376-1687
1620 W University, Gainesville, FL 32603
IN YOUR EAR.....617-739-1235
1030 Commenwealth Ave, Boston, MA 02215
IN YOUR EAR.....401-861-1515
297 Thayer St, Providence, RI 02906
INNER SANCTUM.....512-472-9459
504 W 24th, Austin, TX 78705
J B & H RECORDS.....303-989-3210
11961 W. Alamoda, Lakewood, CO 80226
JACK'S.....201-842-1594
33 Broad St, Redbank, NJ 07701
JIM'S.....412-621-3256
4526 Liberty Ave, Pittsburgh, PA 15224
JOE'S RECORDS.....301-598-8440
2253 Bel Pre Rd, Silverspring, MD 20906
KIEF'S.....913-842-1544
2429 Iowa, Lawrence, KS 66046
KOW TOW MUSIC.....302-538-0938
1249 Washington Ave, Miami Beach, FL 33139
LEFT SIDE RECORDS.....201-558-0876
899 Magie Ave, Union, NJ 07083
LEOPOLD'S.....415-648-2015
2518 Durant Ave, Berkeley, CA 94704
LET IT BE.....612-339-7439
1001 Nicollet Mall, Minneapolis, MN 55403
LOONEY TUNES.....617-247-2238
1106 Boylston St, Boston, MA 02215
LOUIS' RECORDS.....619-436-7042
590 1st Ave, Encinitas, CA 92024
LOVE GARDEN SOUNDS.....913-843-1551
936 1/2 Massachusetts, Lawrence, KS 66044
MAD CITY.....608-251-8558
1437 Regent St, Madison, WI 53711
MAD HATTER.....419-353-3555
140 E. Wooster, Bowling Green, OH 43402
MAGNOLIA THUNDERPUSSY.....614-291-7274
1994A High St, Columbus, OH 43201
MAIN STREET.....
213 Main St, Northhampton, MA 01060
MANIFEST DISC'S.....603-252-5514
1932 Main St, Columbia, SC 29201
MARK'S CD'S.....216-771-3472
258 The Arcade, Cleveland, OH 44114
METRO.....301-622-2473
12503 White Dr, Silver Springs, MD 20904
METRONOME.....414-888-9900
1521 Piedmont Ave NE, Atlanta, GA 30324
MIDDLE EARTH.....213-869-2583
10357 Lakewood Blvd, Downey, CA 90241
MIDNIGHT RECORDS.....212-255-3892
255 W 23rd, New York, NY 10011
MOBY DISC.....818-793-3475
3731 E Colorado Blvd, Pasadena, CA 91104
MOD LANG.....415-526-8777
1615 Cedar, Berkeley, CA 92135
MORNING GLORY.....805-968-4665
910 Embarcadero Del Norte, Isla Vista 93117
MURMUR.....407-841-3050
709 W Smith, Orlando, FL 32804
MUSHROOM RECORDS.....504-866-6065
1037 Broadway, New Orleans, LA 70118
MUSIC IN A DIFFERENT KITCHEN.....201-545-3551
29 Easton Ave, New Brunswick, NJ 08910
MUSIC MADNESS.....215-925-7892
333 Front St, Catsbuqua, PA 18032
MUSIC MILLENNIUM.....503-231-8943
5158 E Burnside, Portland, OR 97214
MUSIC MILLENNIUM.....503-248-0163
801 NW 23rd, Portland, OR 97210
MUSIC SHOP.....505-471-2833
3721 Cerillos, Santa Fe, NM 87501
MUSIC WORKS.....515-292-1919
127 Welch Ave, Ames, IA 50010
MY GENERATION.....216-871-5556
25947 Detroit Rd, Wellake, OH 44145
MYSTERY HEARSAY.....901-276-6590
1221 Faxon, Memphis, TN 38104
MYSTERY TRAIN.....617-497-4024
1208 Massachusetts Ave, Cambridge, MA 02138
NEWBURY COMICS.....617-254-1666
52 Everett St, Allston, MA 02134
NEWBURY COMICS.....617-236-4930
332 Newbury St, Boston, MA 02115
NEWBURY COMICS.....617-491-1098
36 JFK St, Cambridge, MA 02138
NORTHERN LIGHTS.....612-332-4025
700 Hennepin Ave, Minneapolis, MN 55403
NORTHERN LIGHTS.....612-654-8004
1451 University, Minneapolis, MN 55414
NORTHERN LIGHTS.....612-892-7975
Cobblestone Court, Burnsville, MN 55337
NU MUSIC.....203-333-5919
2987 Fairfield Ave, Bridgeport, CT 06605
NUGGETS.....617-536-0879
482 Commonwealth Ave, Boston, MA 02215
OARFOLKJOKEOPUS.....612-872-7400
2557 Lyndale, Minneapolis, MN 55405
OFF THE RECORD.....619-265-0507
6136 El Cajon, San Diego, CA 92115
OFF THE RECORD.....313-398-8188
322 S Main, Royal Oak, MI 48064
OFF THE RECORD.....509-453-8652
901 Summit View #180, Yakima, WA 98902
OFFBEAT RECORDS.....
1064 W 42nd, Norfolk, VA 23508
OLSSON'S RECORDS.....301-652-6399
7647 Old Georgetown Rd, Bethesda, MD 20814
OLSSON'S RECORDS.....202-393-1835
(4 Locations) Washington, DC
OLSSON'S RECORDS.....301-984-1433
12350 Parklawn Dr, Rockville, MD 20853
THE OOZE.....503-226-0249
2190 W Burnside, Portland, OR 97210
OPEN BOOKS & RECORDS.....305-841-3050
44 NW 167th, Miami, FL 33169
ORBIT MUSIC.....219-258-5888
2564 Miracle Lane, Mishawaka, IN 46545
ORPHEUM.....206-322-6370
618 Broadway E, Seattle, WA 98102
ORPHEUS.....202-337-7970
3249 M St NW, Washington DC 20007
PAGE ONE.....505-294-2026
11200 Monterey NE, Albuquerque, NM 87124
PARAMOUNT IMPORTS.....408-286-9839
455 Meridan Ave, San Jose, CA 95126
PARK AVENUE RECORD EXCHANGE.....206-284-2390
532 Queen Anne N, Seattle, WA 98109
PEACHES.....206-545-8136
811 NE 45th, Seattle, WA 98105
PEER RECORDS.....714-875-3752
2309 W. Balboa Blvd, Newport Beach, CA 92663
PENNYLANE.....913-749-4211
844 Massachusetts, Lawrence, KS 66044
PHANTASMAGORIA.....301-949-8886
11308 Grandview Ave, Wheaton, MD 20902
PHANTOM OF THE ATTIC.....412-621-1210
214 S Craig, Pittsburgh, PA 15213
PHILADELPHIA RECORD EXCHANGE.....215-925-7892
608 S 5th, Philadelphia, PA 19147
PIER PLATTER RECORDS.....201-795-4785
56 Newark, Hoboken, NJ 07030
PIRANHA ALLEY.....
214 S Kalamazoo, Kalamazoo, MI 49007
PLAN 9.....904-353-9996
3002 W Cary St, Richmond, VA 23221
PLANET RECORDS.....617-353-0693
536 Commenwealth Ave, Boston, MA 02215
PLASTIC FANTASTIC.....215-886-7625
26 W Lancaster, Ardmore, PA 19003
PLATTERS.....612-823-5285
2922 Lyndale Ave S, Minneapolis, MN 55408
PLATTERS.....612-332-0071
316 Cedar Ave S, Minneapolis, MN 55405
PLAY IT AGAIN.....313-747-6026
611 Forest, Ann Arbor, MI 48101
PLAY IT AGAIN.....313-353-4393
29189 Northwestern Hwy, Southfield, MI 48034
PLAY IT AGAIN.....215-868-3711
129 W 4, Bethlehem, PA 18015
POINTDEXTER.....
756 9th St, Durham, NC 27705
POOHBAHS.....818-449-3359
1101 E Walnut, Pasadena, CA 91106
POSITIVELY 4TH STREET.....206-788-8273
208 W 4th, Olympia, WA 98501
POSITIVELY 4TH STREET.....612-331-4439
805 SE 4th St, Minneapolis, MN 55414
PRAVDA RECORDS.....312-549-3776
3728 N Clarke, Chicago, IL 60613
PRINCETON RECORD EXCHANGE.....609-921-0881
20 South Tulane, Princeton, NJ 08542
PROJECT IMPORT.....402-435-7277
1416 O St, Lincoln, NE 68508
RAINBOW RECORDS.....405-842-3555
7617 N May, Oklahoma City, OK 73116
RAINY DAY RECORDS.....206-357-4755
Westside Center, Olympia, WA 98502
RASPUTIN'S RECORDS.....415-848-9004
2333 Telegraph, Berkeley, CA 93309
RAUNCH.....801-532-6592
375 W 400 S, Salt Lake City, UT 84101
REBEL RECORDS.....212-989-0770
319 Bleeker St, New York, NY 10014
RECKLESS RECORDS.....415-431-3434
1401 Haight, San Francisco, CA 94117
RECKLESS RECORDS.....312-404-5080
3157 N Broadway, Chicago, IL 60657
RECORD AND TAPE OUTLET.....813-734-2118
1110 Overcash Dr, Dunedin, FL 34698

# The Great NORTH AMERICAN ALTERNATIVE Record Store Map Address List

### CANADA

ABBEY ROAD RECORDS.....613-521-6066
Herongate Mall, Ottawa, ONT
THE ATTIC.....403-263-0670
225 D Ave SW, Calgary, ALTA
BACKSTREET RECORDS.....506-693-9425
124 Germain Street, Saint John, NB E2L 2E7
BLACK SWAN.....604-734-2828
2936 W 4TH, Vancouver, BC
BRIAN'S RECORD OPTION.....613-542-2452
381 Princess Street, Kingston, ONT K7L 1B9
CD BAR.....416-977-6862
281 Queen W, Toronto, ONT
CHEAPIES.....416-523-1300
67-69 King St E, Hamilton, ONT L8N 1A5
COLLECTORS RPM.....604-685-8841
456 Seymour Street, Vancouver, BC K7L 1B9
DISC WORKS.....416-864-0051
211 Church, Toronto, ONT M5B 1Y7
LE DISQUE IMPOSSIBLE.....514-648-9590
320 St. Joseph E, Quebec City, QUE
DISQUE METAL ROCK ENR.....514-522-4248
290 De La Couronne, Quebec City, QUE G1K 6E9
DUTCHY'S.....514-844-6419
1587 Blvd. Saint Laurent, Montreal, QUE H2X 2S9
FEEBEAT IMPORTS.....604-736-8556
478-810 West Broadway, Vancouver, BC V5Z 4C9
FLIP CITY.....416-868-7947
418 Queen St W, Toronto, ONT M5V 2A7
FUNHOUSE RECORDS.....604-389-2828
102-535 Yates, Victoria, BC
HARLEQUIN.....613-232-7792
422 Bank, Ottawa, ONT
HOT TRAX.....403-428-9444
10330 104TH Street, Edmonton, ATLA T5J 1C1
IMPORT-O-SON, INC.....514-688-1247
57 Marie de l'incarnation, Quebec City, QUE
IMPULSE RECORDS.....204-942-2123
347 Gary Street, Winnipeg, MAN R3B 2G7
LAUGHING KNOME.....519-273-4860
110 Ontario Street, Stratford, ONT N5A 3H2
LOTS OF DISCS.....416-276-4356
800 Dundas St A East Unit 6, Miss., ONT L4Y 2B6
LYLE'S PLACE.....604-392-8422
726 Yates, Victoria, BC V8W 1L4
MOONDANCE.....705-742-9425
249 George St N, Peterborough, ONT K9J 3G9
MUZIK BOX.....416-321-8696
4188 Finch E, Toronto, ONT
NETWORK RECORDS.....416-498-0938
3453 Victoria Park, Toronto, ONT
ODYSSEY IMPORTS.....604-669-6644
534 Seymour Street, Vancouver, BC V6B 3J5
PENNYLANE.....416-941-9261
400 Queen W, Toronto, ONT
POPTONES.....416-354-5431
4559 Queen St, Niagara Falls, ONT L2E 2L4
RECORD DEALER.....519-438-6653
344 1/2 Richmond St, London, ONT N6A 3C3
ROCK EN STOCK.....514-878-1648
1238 Crescent Street, Montreal, QUE H3G 2A9
RECORD PEDDLER.....416-921-3566
621 Yonge, Toronto, ONT M4Y 1Z5
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10766 101st Street, Edmonton, ATLA T5H 2S3
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374 Donald Street, Winnipeg, MAN R3B 2J2
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214-Rideau Street, Ottawa, ONT K1N 5Y1
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267 Portage Avenue, Winnipeg, MAN R3B 2A5
RECORDS ON WHEELS (R.O.W.).....613-238-4296
162 Back, Ottawa, ONT
RECORDS ON WHEELS (R.O.W.).....416-537-3203
425 Brant St., Burlington, ONT L7R 2G3
RECORDS ON WHEELS (R.O.W.).....416-844-1913
112 Kerr St., Oakville, ONT L6K 3A5
RECORD STORE.....403-228-6228
515 17TH Ave SW, Calgary, ATLA T2S 0B1
RECORDS TO THE RAFTERS.....403-347-3031
5103 Gaetz Ave, Red Deer, ATLA T4N 4B3
RECORD WORLD.....416-529-3395
71 King St E, Hamilton, ONT L8N 1A5
RECORD WORLD.....416-489-1144
2359A Yonge Street, Toronto, ONT M4P 2C6
RHYTHM ZONE.....604-682-8144
333 W. Pender, Vancouver, BC
SCRATCH RECORDS.....604-687-0488
317A Cambie, Vancouver, BC
SHAKE.....613-230-7432
150 Laurier Avenue W, Ottawa, ONT K1P 5J4
SOUND CONNECTION.....403-425-8721
10744 101st Street, Edmonton, ATLA K1P 5J4
SOUNDTRAX.....519-354-4425
113 King Street W, Chatham, ONT N7M 1E2
SOUTHSIDE SOUND.....403-432-7503
10362 82nd Ave, Edmonton, ATLA T6E 1Z8
STAR RECORDS.....416-723-0040
148 Simcoe Street S, Oshawa, ONT L1H 4G7
STAR RECORDS.....416-265-1070
1360 Englinton, Scarbourough, ONT M1J 2H3
STARSOUND.....416-977-0525
427 Yonge Street, Toronto, ONT M5D 1T1
TOO NORTH RECORDS.....204-435-0676
306 Dromore, Winnipeg, MAN
TRACK RECORDS.....604-682-7976
552 Seymour Street, Vancouver, BC V6B 3J5
TRACK RECORDS.....902-422-2301
28 Forestside Cres., Halifax, NS B3M 1M4
TRACKS & PAPERBACKS.....902-463-3374
48 Queen Street, Dartmouth NS B2Y 1G1
VORTEX RECORDS.....416-360-6787
553 Queen St W, Toronto, ONT
ZAP.....613-962-5032
233 Front Street, Belleville, ONT K8N 2Z4
ZAP.....416-385-6855
261 King Street E, Hamilton, ONT L8N 1B9
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1669 W. 4th Avenue, Vancouver, BC V6J 1M4

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ACE RECORDS.....509-925-6895
313 N Pearl, Ellensburg, WA 98926
AJAX RECORDS.....312-772-4783
350 N Clark, Chicago, IL 60610
ALBUMS-ON-THE-HILL.....303-447-7246
1128 13th, Boulder, CO 80302
ALLRECORDS.....713-524-4900
1960 W Grey, Houston, TX 77003
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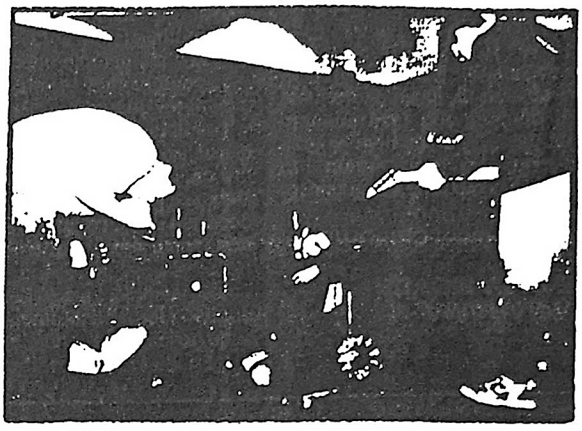

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**Huntsville**
12/12 The Beautiful (Tip Top Cafe)
12/15 Goo Goo Dolls (Tip Top Cafe)

**Tuscaloosa**
12/3 Chainsaw Kittens (College Station)

## ARIZONA

**Flagstaff**
12/11 Billy Goat (Monsoon)

**Phoenix**
12/7 Waterboys (Symphony Hall)
12/8 Prong & Pantera (Assylum)
w/ Mind Over Four
12/9 G.B.H. (Mason Jar)
12/12 The Hafler Trio (Gallery X)
w/ Karkowski/Bilting
w/ Phauss
12/15 Buckpets (Mason Jar)
w/ Dharma Bums

**Tempe**
12/2 Lock Up (Sun Club)
12/4 Iggy Pop (After The Goldrush)
12/7 Dash Rip Rock (The Asylum)
12/9 Crazy 8'S (Chuys)
12/10 Goo Goo Dolls (Chuys)
12/13 Los Lobos (After The Goldrush)
12/13 Billy Goat (Sun Club)
12/25 Gin Blossoms (Sun Club)
12/31 Gin Blossoms (Chuys)
1/19 Dread Zeppelin (Club Rio's)

**Tucson**
12/7 Prong & Pantera (Mudd Buggs)
w/ Mind Over Four
12/8 Crazy 8'S (Cushing St.)
12/9 Goo Goo Dolls (Club Congress)
12/10 G.B.H. (Mudd Buggs)
12/12 Billy Goat (Club Congress)
12/12 Los Lobos (El Casino Ballroom)

## ARKANSAS

**Fayetteville**
12/4 Alice Donut (Studio 225)
12/7 Run Westy Run (Studio 225)
12/12 Agnostic Front (Studio 225)

**Little Rock**
12/10 Holy Rollers (Ind. Hall)
12/13 Goo Goo Dolls (Juanita's)

## CALIFORNIA

**Bakersfield**
12/16 Franc' Mares (Suds Tavern)

**Berkeley**
12/3 Cocteau Twins (Zellerbach)
12/6 Iggy Pop (Berkeley Comm Thea)
12/11 Waterboys (Berkeley Comm Thea)
12/18 The Hafler Trio (Radio KPFA)

**Chico**
12/8 Don't Mean Maybe (The Brewery)
12/13 Dash Rip Rock (Burrow Room)

**Cotati**
12/2 Beat Farmers (Cotati Cabaret)
12/4 G.B.H. (Cotati Cabaret)
12/23 Billy Goat (Cotati Cabaret)
1/15 Dread Zeppelin (Cotati Cabaret)

**Fresno**
12/6 G.B.H. (Wilson Thea)
1/16 Dread Zeppelin (Wilson Theater)

**Hollywood**
12/7 Big Drill Car (Lingerie)
12/8 Lush (Lingerie)
12/9 Iggy Pop (Palladium)
12/10 Mojo Nixon (Lingerie)
w/ Dead Milkmen
w/ Cavedogs

(Hollywood,CALIFORNIA continued)
12/11 Mojo Nixon (Lingerie)
w/ Dead Milkmen
w/ Cavedogs
12/14 Franc' Mares (8121 Club)
12/14 Skinny Puppy (Palladium)
w/ Mind Over Four
12/18 Jane's Addiction (Palladium)
12/19 Jane's Addiction (Palladium)
12/20 Jane's Addiction (Palladium)
12/27 Dread Zeppelin (Palladium)
12/28 Dread Zeppelin (Palace)

**Irvine**
12/8 Iggy Pop (Crawford Hall)

**Long Beach**
12/13 Buckpets (Bogart's)
w/ Dharma Bums
12/31 The Untouchables (Queen Mary-Spruce)

**Los Angeles**
12/1 Kings of Oblivion (Raji's)
w/ Trash Can School
w/ Yard Trauma
12/4 Goo Goo Dolls (Roxy)
12/6 Cocteau Twins (Wiltern)
w/ Lush
12/7 Cocteau Twins (Wiltern)
12/8 Cocteau Twins (Palladium)
12/9 Dash Rip Rock (Roxy)
12/10 Waterboys (Universal Amph)
12/10 Prong & Pantera (Whiskey A Go Go)
w/ Mind Over Four
12/10 Edie Brickell & the New Boh.(Wiltern)
12/11 The Go-Go's (Universal Amph)
w/ Redd Kross
12/11 Buckpets (Whiskey)
w/ Dharma Bums
w/ Big Drill Car
12/11 Edie Brickell & the New Boh. (Wiltern)
12/12 The Go-Go's (Universal Amph)
w/ Redd Kross
12/12 Edie Brickell & the New Boh. (Wiltern)
12/13 The Pixies (Universal Amph)
12/14 The Hafler Trio (radio KXLU)
w/ Karkowski/Bilting
w/ Phauss
12/14 Aztec Camera (Wiltern)
12/15 The Hafler Trio (TBA)
w/ Karkowski/Bilting
w/ Phauss
12/17 Big Drill Car (Club With No Name)
1/4 Neville Brothers (Wiltern)
1/14 The Untouchables (UCLA)

**Oakland**
12/5 G.B.H. (Omni)
12/12 Prong & Pantera (Omni)
w/ Mind Over Four
12/15 The Go-Go's (Kaiser Aud)
w/ Redd Kross
1/12 Dread Zeppelin (Omni)

**Orange**
12/14 The Untouchables (Chapman College)

**Palm Springs**
12/14 The Go-Go's (Taquitz McCallum)
w/ Redd Kross

**Palo Alto**
12/9 Mojo Nixon (The Edge)
w/ Dead Milkmen
w/ Cavedogs
1/13 Dread Zeppelin (The Edge)

**Redondo Beach**
12/21 Beat Farmers (Strand Thea)
12/30 Chris Isaak (The Strand)
1/18 Dread Zeppelin (The Strand)

**Reseda**
12/7 G.B.H. (Country Club)

**Riverside**
12/14 Big Drill Car (Spanky's)

**Sacramento**
12/3 G.B.H. (Crest Theater)

(Sacramento,CALIFORNIA continued)
12/7 Mojo Nixon (The Club)
w/ Dead Milkmen
w/ Cavedogs
12/13 Waterboys (Crest Theater)
12/15 Dash Rip Rock (Cattle Club)
12/17 Skinny Puppy (Crest Theater)
12/21 Billy Goat (Crest Theater)
1/11 Dread Zeppelin (Crest Theater)

**Salano Beach**
12/11 Crazy 8'S (Belly Up)

**San Diego**
12/8 Goo Goo Dolls (Casbah)
12/9 Cocteau Twins (Spreckles)
12/9 Waterboys (Symphony Hall)
12/21 The Pixies (Symphony Hall)
12/28 Beat Farmers (Bacchanal)
12/29 Dread Zeppelin (Bacchanal)
w/ Beat Farmers
w/ Lock Up
1/5 Neville Brothers (Outdoor Festival)

**San Francisco**
12/1 Goo Goo Dolls (DNA Lounge)
12/3 Lush (Kennel Club)
12/8 Mojo Nixon (The Stone)
w/ Dead Milkmen
w/ Cavedogs
12/9 Buckpets (The Stone)
w/ Dharma Bums
12/10 Dash Rip Rock (I-Beam)
12/14 Crazy 8'S (I Beam)
12/15 Jane's Addiction (Civic Aud)
w/ The Pixies
12/15 Aztec Camera (I-Beam)
12/17 The Hafler Trio (Kennel Club)
w/ Karkowski/Bilting
w/ Phauss
12/17 The Pixies (Warfield Theater)
12/18 Karkowski/Bilting (Kaledoscope)
w/ Phauss
12/18 Skinny Puppy (Warfield Theater)
w/ Mind Over Four
12/19 The Hafler Trio (Kaledoscope)
12/22 Dharma Bums (Nightbreak)
12/22 The Hafler Trio (TBA)
w/ Karkowski/Bilting
w/ Phauss
12/23 Chuck Prophet (Slim's)
12/26 Dread Zeppelin (Slim's)
w/ Lock Up
12/30 Beat Farmers (Slim's)
12/30 Neville Brothers (Warfield Theater)
12/31 Beat Farmers (Slim's)
12/31 Neville Brothers (Warfield Theater)

**San Jose**
12/1 Beat Farmers (Cactus Club)
12/2 Goo Goo Dolls (Cactus Club)
12/14 Dash Rip Rock (Marsugi's)
12/14 Jane's Addiction (SJSU Events Ctr)
w/ The Pixies

**San Juan Capistrano**
12/22 Beat Farmers (Coach House)
12/30 Dread Zeppelin (Coach House)
12/31 Chris Isaak (Coach House)
1/6 Neville Brothers (Coach House)

**San Luis Obisbo**
12/4 Beat Farmers (D.K.'s)
12/13 Crazy 8'S (DK's)

**Santa Barbara**
12/18 Billy Goat (The Carnaval)

**Santa Cruz**
12/11 Dash Rip Rock (St. James)
12/15 Crazy 8'S (Catalyst)
12/20 Karkowski/Bilting (Radio KZSC)
w/ Phauss
w/ The Hafler Trio
12/21 The Hafler Trio (TBA)
w/ Karkowski/Bilting
w/ Phauss
12/27 Billy Goat (Catalyst)
1/2 Neville Brothers (Catalyst)

continued...

**Ventura**
12/5 Iggy Pop (Ventura Theater)
12/10 The Go-Go's (Ventura Theater)
w/ Redd Kross
12/12 Mojo Nixon (Ventura Theater)
w/ Dead Milkmen
w/ Cavedogs
1/7 Neville Brothers (Ventura Theater)

## COLORADO

**Boulder**
12/1 Iggy Pop (Boulder Theater)
12/5 Waterboys (Glen Miller)
**Colorado Springs**
12/3 Mojo Nixon (Colorado College)
w/ Dead Milkmen
w/ Cavedogs
**Denver**
12/4 Mojo Nixon (Gothic Theater)
w/ Dead Milkmen
w/ Cavedogs
12/6 Jane's Addiction (Mammoth Evts Ctr)
12/7 The Pixies (Gothic Theater)
w/ My Dad Is Dead
12/12 Skinny Puppy (Gothic Theater)
12/31 The Subdudes (First Nite Fest)
**Durango**
12/5 Crazy 8'S (Ft. Lewis Col)

## CONNECTICUT

**New Haven**
12/6 Gene Loves Jezebel (Toad's Place)
12/9 Indigo Girls (Toad's Place)
**New London**
12/22 The Neighborhoods (El n Gee)

## DIST OF COLUMBIA

**Washington**
12/1 Lush (9:30 Club)
12/3 Gene Loves Jezebel (The Bayou)
12/4 Alien Sex Fiend (9:30 Club)
12/6 Exene Cervenka (9:30 Club)
12/7 Darling Buds (9:30 Club)
12/7 Tailgators (Roxy)
12/10 The Neighborhoods (The Bayou)
12/11 Pegboy (DC Space)
12/18 Bop (Harvey) (9:30 Club)
12/19 The Melvins (9:30 Club)
w/ The Fabulous Helmet
12/21 The Beautiful (TBA)

## FLORIDA

**Jacksonville**
12/4 Agnostic Front (Milkbar)
12/15 The Beautiful (Einstein A Go Go)
**Melbourne**
12/3 Agnostic Front (Power Station)
12/23 G.B.H. (Power Station)
**Miami**
12/7 Agnostic Front (Trash Can)
12/19 G.B.H. (Trash Can)
**Orlando**
12/8 Agnostic Front (Beacham Thea.)
12/21 G.B.H. (Beacham Thea.)
**Palm Beach**
12/6 Agnostic Front (21 North)
12/20 G.B.H. (21 North)
**Pensacola**
12/13 The Beautiful (Sluggo's)
**St. Petersburg**
12/1 Skinny Puppy (Janus Landing)
12/22 G.B.H. (Janus Landing)
**Tallahassee**
12/1 Alice Donut (Down Under)
12/7 Big Trouble House (TBA)
12/7 Poopshovel (Wherehouse)
**Tampa**
12/5 Agnostic Front (Cuban Club)
**Winter Park**

(Winter Park,FLORIDA continued)
12/8 Big Trouble House (Club Spacefish)
w/ Poopshovel

## GEORGIA

**Athens**
12/1 Run Westy Run (40 Watt Club)
12/4 Lemondheads (Georgia Thea.)
w/ H.P. Zinker
12/11 Dirt (40 Watt Club)
12/13 Holy Rollers (40 Watt Club)
**Atlanta**
12/1 Living Color (Center Stage)
12/1 Alien Sex Fiend (Masquerade)
12/2 Run Westy Run (Cotton Club)
12/2 Agnostic Front (Masquerade)
12/6 Suicidal Tendencies (TBA)
12/12 Dirt (TBA)
12/12 Holy Rollers (TBA)
12/14 The Beautiful (Cotton Club)
12/18 G.B.H. (TBA)

## ILLINOIS

**Champaign**
12/13 Alice Donut (Blind Pig)
**Chicago**
12/1 New Duncan Imperials (Avalon Niteclub)
12/1 The Connells (Cabaret Metro)
12/2 The Hafler Trio (Lower Links)
w/ Karkowski/Bilting
w/ Phauss
12/3 The Pixies (Riviera Theater)
w/ My Dad Is Dead
12/7 Special Beat (Cabaret Metro)
12/9 Aztec Camera (Cabaret Metro)
12/13 Poster Children (Columbia College)
12/14 Alice Donut (Avalon Niteclub)
12/14 New Duncan Imperials (Elbo Room)
12/14 Posies (Metro)
12/15 Jesus Lizard (Cabaret Metro)
w/ Junk Monkeys
12/15 Run Westy Run (Lounge AX)
12/16 Agnostic Front (Medusa's)
12/28 The Slugs (Lounge AX)

## IOWA

**Iowa City**
12/12 Alice Donut (Gabe's Oasis)
12/13 Run Westy Run (Gabe's Oasis)

## KANSAS

**Lawrence**
12/1 Mind Over Four (Outhouse)
12/13 G.B.H. (Outhouse)
12/14 Agnostic Front (Outhouse)
**Wichita**
12/1 Prong & Pantera (Armory)
12/13 Agnostic Front (Coyote Club)

## KENTUCKY

**Louisville**
12/3 Sister Shannon (Zodiac Club)
w/ Sunspring
12/5 Big Trouble House (Snagilwet)
w/ Poopshovel
12/21 Endpoint (Zodiac Club)
w/ Bush League
w/ Sunspring
1/13 Danny Flanigan (Zodiac Club)
w/ Lunge Engage
w/ Grandbrother

## LOUISIANA

**Lafayette**
12/4 Dash Rip Rock (Nite Kaps)
**Metarie**
12/28 Dash Rip Rock (Howlin' Wolf)
**New Orleans**
12/2 Alice Donut (Jimmy's)
12/3 Lemonheads (Tipitina's)
12/3 Run Westy Run (Tippitina's)

(New Orleans,LOUISIANA continued)
12/9 Agnostic Front (Storyville)
12/31 Dash Rip Rock (Jimmy's)

## MARYLAND

**Baltimore**
12/5 Alien Sex Fiend (Playland)
12/8 Tailgators (8X10)
12/13 The Melvins (Playschool)
w/ The Fabulous Helmet
1/4 Darling Buds (Max's)
**College Park**
12/4 Living Color (Ritchie Coliseum)

## MASSACHUSETTS

**Amherst**
12/1 No Man (Hampshire Col.)
**Boston**
12/4 Pegboy (TBA)
12/5 Edie Brickell (Orpheum Theater)
w/ Aztec Camera
12/6 Living Color (TBA)
12/6 Anastasia Screamed (The Rat)
12/7 Gene Loves Jezebel (Axis)
12/7 Living Color (TBA)
12/8 Exene Cervenka (Axis)
12/11 Indigo Girls (Orpheum Theater)
12/11 The Melvins (TBA)
w/ The Fabulous Helmet
12/12 Indigo Girls (Orpheum Theater)
12/14 H.P. Zinker (Bunratty's)
12/14 The Connells (Paradise Rock Club)
12/15 No Man (Bunratty's)
12/15 Bop (Harvey) (Channel)
12/29 Melted Americans (TBA)
12/29 O-Positive (TBA)
1/13 Agnostic Front (Channel)
Cambridge
12/17 Big Barn Burning (T. T. The Bears)
1/3 Darling Buds (Nightstage)
**Hadley**
1/12 Agnostic Front (Katina's)
**Nantucket**
12/1 Bop (Harvey) (Chicken Box)
**North Hampton**
12/8 Indigo Girls (John Greene Hall)
**Somerville**
12/1 The Neighborhoods (Club 3)

## MICHIGAN

**Ann Arbor**
12/1 The Melvins (Club Heidelberg)
w/ The Fabulous Helmet
12/7 The Connells (Blind Pig)
12/10 Special Beat (Nectarine Ballroom)
**Detroit**
12/1 Gene Loves Jezebel (Latin Quarter)
12/2 The Pixies (Latin Quarter)
w/ My Dad Is Dead
12/7 Posies (The Ritz)
12/8 Aztec Camera (Latin Quarter)
12/8 Jesus Lizard (TBA)
12/21 Agnostic Front (Blondies)
12/29 Bop (Harvey) (Majestic Theater)
**Kalamazoo**
12/3 The Melvins (Club Soda)
w/ The Fabulous Helmet
12/10 Jesus Lizard (TBA)

## MINNESOTA

**Minneapolis**
12/2 Jane's Addiction (1st Ave)
12/4 The Pixies (1st Ave)
w/ Special Beat
w/ My Dad Is Dead
12/5 The Connells (1st Ave)
12/8 Tone Dogs (Walker Arts Ctr)
12/10 Aztec Camera (1st Ave)
12/13 Poopshovel (Uptown Bar)
12/14 The Magnolias (7th Street Entry)
12/15 Posies (7th Street Entry)

continued...

(Minneapolis,MINNESOTA continued)
12/18 Agnostic Front (1st Ave)
12/26 Run Westy Run (1st Ave)
**Northfield**
12/7 The Jayhawks (St. Olaf College)

**MISSOURI**
**Kansas City**
12/8 Run Westy Run (Harlings)
**St. Louis**
12/1 Los Lobos (American Thea.)
12/1 Special Beat (Club 1227)
12/1 Mojo Nixon (Mississippi Nights)
w/ Dead Milkmen
w/ Cavedogs
12/2 The Go-Go's (American Thea.)
w/ Redd Kross
12/11 Poopshovel (Cicero's)

**NEBRASKA**
**Omaha**
12/5 The Pixies (Peony Park)
w/ My Dad Is Dead
12/9 Run Westy Run (Howard Street)

**NEVADA**
**Las Vegas**
12/3 Iggy Pop (Calamity Jayne's)
12/6 Goo Goo Dolls (Calamity Jayne's)
12/11 Cocteau Twins (Alladdin Showroom)
12/31 Dread Zeppelin (Calamity Jayne's)

**NEW HAMPSHIRE**
**Manchester**
12/2 The Neighborhoods (Classics)

**NEW JERSEY**
**Asbury Park**
12/4 Jesus Lizard (Fast Lane)
12/6 Darling Buds (Fast Lane)
12/20 The Melvins (Fast Lane)
w/ The Fabulous Helmet
12/23 Agnostic Front (Fast Lane)
**Garden City**
12/18 The Neighborhoods (Magic Bus)
12/19 The Neighborhoods (Magic Bus)
**Hoboken**
12/6 Pegboy (Maxwell's)
12/9 Exene Cervenka (Maxwell's)
**New Brunswick**
12/1 Indigo Girls (State Thea.)
**Princeton**
12/7 Lemonheads (The Terrace Club)
w/ H.P. Zinker
**Trenton**
12/9 Pegboy (City Gardens)
12/14 Special Beat (City Gardens)
12/15 The Melvins (City Gardens)
w/ The Fabulous Helmet

**NEW MEXICO**
**Albuquerque**
12/1 Lock Up (Sunshine Hall)
12/2 Posies (Sunshine Hall)
12/6 Prong & Pantera (Sunshine Hall)
w/ Mind Over Four
12/7 Crazy 8'S (El Ray Theater)
12/8 Franc' Mares (Sunshine Hall)
12/10 Los Lobos (Kiva Aud.)
12/11 G.B.H. (Sunshine Hall)

**NEW YORK**
**Albany**
12/2 No Man (QE2)
12/5 Jesus Lizard (QE2)
w/ Pegboy
12/12 Big Barn Burning (QE2)
**Bayshore**
12/28 Agnostic Front (Sundance)
**Brooklyn**
12/1 Rhys Chatham (Academy of Music)
**Buffalo**
12/1 Tailgators (Marshall's)
12/5 Crash Vegas (Marquee)
12/14 Big Barn Burning (Niche's)
12/29 Jellyfish Babies (Continental)
1/5 Agnostic Front (Skyroom)
**Ithaca**
12/2 Edie Brickell (Ithaca College)
w/ Aztec Camera
12/7 Indigo Girls (Bailey Hall)
**New York**
12/1 Jesus Lizard (Pyramid Club)
12/3 Indigo Girls (Beacon Theater)
12/4 Indigo Girls (Beacon Theater)
12/5 Gene Loves Jezebel (The Marquee)
12/5 Darling Buds (Woody's)
12/6 Edie Brickell (Beacon Theater)
12/6 Alien Sex Fiend (Sound Factory)
12/6 Tailgators (Tramps)
12/6 The Neighborhoods (Woody's)
12/7 Melted Americans (CBGB's)
12/7 Exene Cervenka (The Marquis)
12/8 Lemondheads (Knitting Factory)
w/ H.P. Zinker
12/8 Pegboy (Pyramid Club)
12/11 Living Color (The Academy)
12/12 Living Color (The Academy)
12/13 H.P. Zinker (Space at Chase)
12/13 Living Color (The Academy)
12/14 The Melvins (CBGB's)
w/ The Fabulous Helmet
w/ No Man
12/15 Big Black Nun (CBGB's)
12/15 Special Beat (Ritz)
12/15 The Connells (The Marquee)
12/20 Goo Goo Dolls (Woody's)
12/30 Agnostic Front (TBA)
12/31 Bop (Harvey) (Wetlands)
1/1 Jellyfish Babies (Kenny's Castaways)
**Niagara Falls**
12/1 Aztec Camera (Niagara College)
w/ Edie Brickell
**Poughkeepsie**
12/7 Agitpop (Dutchess Comm. Col.)
w/ Toadstool

**NORTH CAROLINA**
**Chapel Hill**
12/1 Agnostic Front (Cat's Cradle)
12/5 Lemonheads (Cat's Cradle)
w/ H.P. Zinker
12/18 The Melvins (Cat's Cradle)
w/ The Fabulous Helmet
**Charlotte**
12/2 Alien Sex Fiend (1313 Club)
12/12 The Neighborhoods (Pterodactyl Club)
**Raleigh**
12/2 Suicidal Tendencies (TBA)
12/13 The Neighborhoods (The Brewery)
12/14 Holy Rollers (The Brewery)
12/18 Goo Goo Dolls (The Brewery)
12/19 The Beautiful (The Brewery)
**Wilmington**
12/1 Suicidal Tendencies (TBA)

**OHIO**
**Cincinnati**
12/8 Special Beat (Bogart's)
12/9 Posies (Bogart's)
12/22 Agnostic Front (TBA)
**Cleveland**
12/10 Posies (Empire)
12/14 Jesus Lizard (Babylon A Go Go)
w/ Pegboy
12/20 Agnostic Front (Peabody's)
**Columbus**
12/3 Big Trouble House (Stache's)
w/ Poopshovel
12/8 The Connells (Newport Music Hall)
12/11 Jesus Lizard (TBA)
12/13 Posies (Newport Music Hall)
**Toledo**
12/2 Big Trouble House (Frankie's)

**OKLAHOMA**
**Norman**
12/6 The Go-Go's (Student Union)
w/ Redd Kross
**Oklahoma City**
12/5 Skinny Puppy (Diamond Ballroom)
**Tulsa**
12/2 Los Lobos (Cain Ballroom)
12/4 Skinny Puppy (Cain's Ballroom)

**OREGON**
**Eugene**
12/1 Cherry Poppin' Daddies (New Max's)
1/4 Crazy 8'S (WOW Hall)
1/11 Dharma Bums (WOW Hall)
**Portland**
12/1 Crazy 8'S (Key Largo)
12/6 Don't Mean Maybe (TBA)
12/7 Dharma Bums (Satyricon)
w/ Buckpets
12/8 Two Nice Girls (Satyricon)
12/11 Jane's Addiction (U of P Chiles Center)
w/ The Pixies
12/15 Waterboys (Fox Theater)
12/20 Skinny Puppy (Fox Theater)
12/21 Crazy 8'S (Key Largo)
12/22 Crazy 8'S (Key Largo)
12/27 The Hafler Trio (The Ooze In-Store)
w/ Karkowski/Bilting
w/ Phauss
12/28 L7 (Satyricon)
12/28 The Hafler Trio (TBA)
w/ Karkowski/Bilting
w/ Phauss
12/29 Neville Brothers (Starry Night)
12/31 Dharma Bums (Fox Theater)
w/ Sweaty Nipples
Salem
1/5 Dharma Bums (West Side Station)

**PENNSYLVANIA**
**Allentown**
12/29 Agnostic Front (Airport Music Hall)
**Camp Hill**
12/7 The Neighborhoods (Gullifty's)
**Erie**
12/21 Junk Monkeys (Norb's)
**Philadelphia**
12/5 Exene Cervenka (Chestnut Cabaret)
12/5 Melted Americans (TBA)
12/7 Pegboy (Khyber Pass)
12/8 The Neighborhoods (Khyber Pass)
12/8 Gene Loves Jezebel (The Trocadero)
12/12 The Melvins (Club Revival)
w/ The Fabulous Helmet
12/12 The Connells (Thea. Living Arts)
12/19 Junk Monkeys (Revival)
12/22 The Beautiful (TBA)
**Pittsburgh**
12/5 The Melvins (Upstage)
w/ The Fabulous Helmet
12/12 Jesus Lizard (Upstage Lounge)
w/ Pegboy

**RHODE ISLAND**
**Matunuck**
12/5 Bop (Harvey) (Ocean Mist)
**Providence**
12/8 Bop (Harvey) (Brown U.)
12/10 The Melvins (Club Babyhead)
w/ The Fabulous Helmet
12/13 The Connells (Club Babyhead)
12/14 Bop (Harvey) (Campus Club)
12/21 The Neighborhoods (Club Babyhead)
1/2 Darling Buds (Club Babyhead)
1/11 Agnostic Front (TBA)
**Warwick**
12/4 Tailgators (Full Moon Saloon)

continued...

# Listing by City

## SOUTH CAROLINA

**Columbia**
12/14 The Neighborhoods (Rockafella's)
12/15 The Neighborhoods (Rockafella's)
12/18 The Beautiful (Greenstreets)

## SOUTH DAKOTA

**Brooking**
12/4 The Connells (SD State Univ)

## TENNESSEE

**Knoxville**
12/17 Goo Goo Dolls (Ella Guru's)
**Memphis**
12/14 Goo Goo Dolls (Omni New Daisy)
12/29 Dash Rip Rock (616 Club)
**Nashville**
12/15 Agnostic Front (TBA)
12/16 Goo Goo Dolls (Exit/In)

## TEXAS

**Abilene**
12/8 Los Lobos (Exhibit Hall)
**Arlington**
12/2 Billy Goat (Fatso's)
12/19 Two Nice Girls (Fatso's)
**Austin**
12/1 Lemonheads (Liberty Lunch)
12/2 Waterboys (U. of TX)
12/3 Prong & Pantera (TBA)
w/ Mind Over Four
12/4 The Go-Go's (Opera House)
w/ Redd Kross
12/5 Dash Rip Rock (Cannibal Club)
w/ Run Westy Run
12/6 The Beautiful (Cannibal Club)
12/6 Los Lobos (Opera House)
12/7 Holy Rollers (Cannibal Club)
12/8 Billy Goat (Cannibal Club)
12/9 The Hafler Trio (Mexic-arte)
w/ Karkowski/Bilting
w/ Phauss
12/16 G.B.H. (Backroom)
12/29 Tailgators (Continental Club)
**Dallas**
12/3 Waterboys (Arcadia Thea)
12/3 Holy Rollers (Trees)
12/4 Los Lobos (Arcadia Thea)
12/4 Posies (Video Bar)
12/6 Chainsaw Kittens (Club Clearview)
12/6 The Hafler Trio (Club Dada)
w/ Karkowski/Bilting
w/ Phauss
12/6 Skinny Puppy (The Institute)
12/6 Run Westy Run (Trees)
12/7 The Go-Go's (Bronco Bowl)
w/ Redd Kross
12/7 The Beautiful (Club Clearview)
12/7 Skinny Puppy (The Institute)
12/14 G.B.H. (City Limits)
12/18 Buckpets (Trees)
w/ Dharma Bums
12/20 The Subdudes (Club DaDa)
12/21 Dash Rip Rock (Club Clearview)
12/22 The Subdudes (Brookhallow Golf Club)
**Denton**
12/4 Holy Rollers (Dr. Smith II)
**El Paso**
12/1 Holy Rollers (Showcase)
12/7 Franc' Mares (Gdansk)
**Fort Worth**
12/1 Billy Goat (Kress Club)
12/11 Agnostic Front (Joe's Garage)
12/21 Tailgators (J.J. Blues Bar)
**Houston**
12/2 Franc' Mares (Downtown Ground)
12/4 Run Westy Run (The Axiom)
12/5 The Go-Go's (Avalon)
w/ Redd Kross
12/5 Los Lobos (Tower Thea)
12/7 Billy Goat (The Axiom)

(Houston,TEXAS continued)
12/8 The Hafler Trio (Comm St. Warehouse)
w/ Karkowski/Bilting
w/ Phauss
12/8 Holy Rollers (The Axiom)
w/ The Beautiful
12/9 Skinny Puppy (Numbers)
12/10 Skinny Puppy (Numbers)
12/10 Agnostic Front (The Axiom)
12/15 G.B.H. (The Axiom)
12/22 Dash Rip Rock (Fitzgeralds)
12/28 Tailgators (Pat & Pete's)
**Lubbock**
12/2 Holy Rollers (The Depot)
12/11 Chainsaw Kittens (TBA)
**San Antonio**
12/4 Prong & Pantera (Showcase)
w/ Mind Over Four
12/7 Los Lobos (Showcase)
12/8 Skinny Puppy (Showcase)

## UTAH

**Salt Lake City**
12/6 Mojo Nixon (University of UT)
w/ Dead Milkmen
w/ Cavedogs
12/7 Jane's Addiction (The Coliseum)
12/12 Aztec Camera (Horticulture Center)
12/17 Dash Rip Rock (Zephyr Club)
12/28 Crazy 8'S (Zephyr Club)
12/29 Crazy 8'S (Zephyr Club)
12/30 Crazy 8'S (Zephyr Club)
12/31 Crazy 8'S (Zephyr Club)

## VERMONT

**Burlington**
12/4 Crash Vegas (The Front)
12/9 The Melvins (The Border)
w/ The Fabulous Helmet
12/14 Indigo Girls (Memorial Aud.)

## VIRGINIA

**Charlottesville**
12/2 H.P. Zinker (Thomas Jeff. Univ.)
**Norfolk**
12/3 Living Color (The Boathouse)
**Richmond**
12/3 H.P. Zinker (TBA)
12/9 Tailgators (Kahoots)
12/10 Pegboy (Twisters)
12/15 Holy Rollers (TBA)
12/17 The Melvins (Twisters)
w/ The Fabulous Helmet
12/20 The Beautiful (Jade Elephant)

## WASHINGTON

**Bellingham**
12/4 Don't Mean Maybe (Speedy O'Tubs)
**Olympia**
12/6 Derelicts (North Shore Surf Club)
w/ Dissent
w/ Jimmies
12/30 L7 (North Shore Surf Club)
**Richland**
12/7 Fallen Idol (Tri-Cities Hoedown Ctr)
w/ DUMT
w/ World Funeral
w/ Sabre
**Seattle**
12/6 Buckpets (Offramp)
w/ Dharma Bums
12/7 Two Nice Girls (Backstage)
12/9 The Pixies (Arena)
12/9 Jane's Addiction (Paramount)
12/15 Skin Yard (OK Hotel)
12/16 Waterboys (Moore Theater)
12/21 Skinny Puppy (Moore Theater)
12/27 Neville Brothers (Parker's)

(Seattle,WASHINGTON continued)
12/29 The Hafler Trio (Incubator)
w/ Karkowski/Bilting
w/ Phauss
12/31 L7 (Offramp)
**Shelton**
1/5 Crazy 8'S (Shelton High School)

## WEST VIRGINIA

**Morgantown**
12/3 Edie Brickell (West VA Univ.)
w/ Aztec Camera
12/13 Jesus Lizard (Machine Shop)
w/ Pegboy

## WISCONSIN

**Madison**
12/2 The Connells (Bermuda's)
12/2 The Melvins (Okays Corral)
w/ The Fabulous Helmet
12/6 Special Beat (University of WI)
12/14 Run Westy Run (Rathskeller)
w/ Poster Children
12/19 Agnostic Front (TBA)
Milwaukee
12/1 Jane's Addiction (Central Park)
12/15 Alice Donut (Toad Cafe)
12/17 Agnostic Front (Unicorn)
12/21 Poopshovel (Toad Cafe)

# Canada

## BRITISH COLUMBIA

**Vancouver**
12/1 G.B.H. (Commodore Ballroom)
12/1 Don't Mean Maybe (Town Pump)
12/10 Jane's Addiction (P.N.E. Forum)
w/ The Pixies
12/17 Waterboys (Queen Elizabeth)
12/22 Skinny Puppy (Commodore Ballroom)
12/28 Neville Brothers (Queen Elizabeth)
12/29 L7 (TBA)
**Victoria**
12/3 Don't Mean Maybe (Harpo's)

## NEW BRUNSWICK

**Fredericton**
12/14 Jellyfish Babies (TBA)
**Moncton**
12/15 Jellyfish Babies (TBA)

## NEWFOUNDLAND

**Saint Pierre**
12/7 Johnny Clegg & Savuka (Le Cinema)

## NOVA SCOTIA

**Halifax**
12/19 Jellyfish Babies (Pink Flamingo)
12/20 Jellyfish Babies (Pink Flamingo)
12/21 Jellyfish Babies (Pink Flamingo)
12/22 Jellyfish Babies (Pink Flamingo)

## ONTARIO

**Guelph**
12/12 Jellyfish Babies (Trasheteria)
**London**
12/8 Jellyfish Babies (Call The Office)
**Ottawa**
12/1 Crash Vegas (Barrymore's)
**Toronto**
12/1 Pegboy (Apocalypse Club)
12/1 Neville Brothers (Concert Hall)
12/6 Jellyfish Babies (Rivoli)
12/7 The Melvins (Apocalypse Club)
w/ Jesus Lizard
w/ The Fabulous Helmet
12/10 The Connells (The Rively)
12/11 Posies (Horseshoe)
12/15 Big Barn Burning (La Macambo)
12/16 Indigo Girls (Massey Hall)

continued...

··· All dates subject to change. Please check local listings. ···

(Toronto,ONTARIO continued)
1/6 Agnostic Front (Apocalypse Club)

**QUEBEC**
**Drummondville**
12/6 Johnny Clegg & Savuka (Cultural Ctr)
**La Baie**
12/5 Johnny Clegg & Savuka (Vieux Theatre)
**Montreal**
12/3 Crash Vegas (TBA)
12/4 Johnny Clegg & Savuka (St. Dennis)
12/6 Jesus Lizard (Foufounes Electrique)
12/8 The Melvins (TBA)
w/ The Fabulous Helmet (TBA)
12/15 Indigo Girls (Outremont Theatre)
Quebec
12/2 Pegboy (Bar D'Auteil)
12/3 Johnny Clegg & Savuka (Salle Albert Rouss
**Rimouski**
12/1 Johnny Clegg & Savuka (Cageo De Rimous

## Europe

**AUSTRIA**
**City Unconfirmed**
1/17 Kingcrab (TBA)
1/19 Kingcrab (TBA)
1/20 Kingcrab (TBA)
1/21 Kingcrab (TBA)
**Linz**
12/12 Alter-Natives (Posthof)
12/20 Bitch Magnet (Kapu)
w/ Negazione
1/10 Asexuals (KAPU)
**Wien**
12/11 Alter-Natives (Szene)
12/19 Bitch Magnet (WUK)
w/ Negazione
12/24 Straw Dogs (WUK)
1/8 Asexuals (Flex)

**BELGIUM**
**Brussels**
1/18 The Silos (Ancienne Belgique)
**Ghent**
12/11 New Model Army (Vooruit)
12/14 L.U.L. (Democrazy)
w/ Ween
12/15 Gary Lukas (Leeuwarden)
w/ Ween
**Herk de Stad**
1/1 Bitch Magnet (Germinal)
w/ Loveslug
**Hoogstraten**
1/19 Loveslug (Cahier de Brouillon)
**Kontich**
12/15 Doughboys (Lint Fabriek)
**Overpelt**
1/18 Loveslug (Gemeentezaal)

**DENMARK**
**Copenhagen**
12/13 New Model Army (Pumpehuset)

**ENGLAND**
**Aldershot**
12/1 The Moonflowers (Buzz Club)
**Bedford**
12/8 Ocean Colour Scene (Esquires)
**Birmingham**
12/3 INXS (N.E.C. Arena)
12/4 INXS (N.E.C. Arena)
12/5 INXS (N.E.C. Arena)
12/6 Dave Stewart (Aston Univ.)
12/8 INXS (N.E.C. Arena)
12/18 Dread Zeppelin (Goldwyns)
**Bradford**
12/1 Paul Weller Movement (University)
12/3 Loop (University)
12/29 Asexuals (TBA)
**Brighton**
12/10 Dread Zeppelin (Polytechnic)
**Bristol**
12/7 Ocean Colour Scene (University)
12/9 Loop (Bierkeller)
12/23 The Moonflowers (Bierkeller)
**Buckley**
12/5 The Moonflowers (Tivoli Ballroom)
**Cambridge**
12/3 Dread Zeppelin (Junction)
**Coventry**
12/8 Loop (Tic Toc)
**Hull**
12/15 Del Amitri (City Hall)
12/28 Asexuals (TBA)
**Kilburn**
12/12 Del Amitri (National Ballroom)
**Lancashire**
12/13 Dread Zeppelin (Polytechnic)
**Leeds**
12/3 Ocean Colour Scene (Wherehouse)
12/11 The Moonflowers (Duchess of York)
12/16 Dread Zeppelin (Colosseum)
**Leicester**
12/4 Paul Weller Movement (University)
**Liverpool**
12/12 The Moonflowers (Planet X)
12/14 Del Amitri (Royal Court)
12/17 Dread Zeppelin (Power Station)
**London**
12/1 INXS (Wembley Arena)
12/4 Arson Garden (John Peel Sessions/BBC)
12/4 Ocean Colour Scene (Subterania)
12/5 Arson Garden (The Cube)
12/5 Paul Weller Movement (Town and Country)
12/6 Paul Weller Movement (Town and Country)
12/7 The Pogues (Brixton Academy)
12/7 Dave Stewart (Town and Country)
12/8 The Ramones (Brixton Academy)
12/17 Cop Shoot Cop (Falcon)
12/21 Doughboys (Astoria)
12/26 Asexuals (TBA)
**Manchester**
12/5 Dave Stewart (International)
w/ Loop
12/5 Dread Zeppelin (University)
12/10 The Moonflowers (Boardwalk)
12/11 INXS (GMEX)
**Newcastle**
12/3 Dave Stewart (Riverside)
**Norwich**
12/4 Dread Zeppelin (U.E.A.)
12/7 Loop (U.E.A.)
12/8 Dave Stewart (U.E.A.)
12/14 The Moonflowers (Waterfront)
**Nottingham**
12/11 Stereo MC's (Portland Ballroom)
**Oxford**
12/8 The Moonflowers (Jericho Tavern)
12/13 Del Amitri (Appollo)
**Portsmouth**
12/6 Dread Zeppelin (Polytechnic)
**Sheffield**
12/5 Ocean Colour Scene (Leadmill)
12/11 Del Amitri (City Hall)
12/12 Dread Zeppelin (Polytechnic)
12/15 The Moonflowers (Leadmill)
**South Bank**
12/13 The Moonflowers (Polytechnic)
**Southampton**
12/27 Asexuals (TBA)
**Trowbridge**
12/4 The Moonflowers (Psychic Pig Club)
**Uxbridge**
12/8 Stereo MC's (Brunel Uni)

**FRANCE**
**Bordeaux**
12/5 New Model Army (Theatre Barbey)
12/11 Doughboys (Le Jimmy)
**La Havre**
12/9 Doughboys (Salle du Gymnase)
**Lyon**
12/7 Doughboys (l'Entpe)
12/7 New Model Army (Le Transbordeur)
1/2 Asexuals (TBA)
**Nancy**
12/8 Doughboys (Le Terminal Export)
**Paris**
12/8 New Model Army (Elysee Montmatre)
12/12 Doughboys (Espace Ornano)
12/13 Negazione (Espace Ornano)
12/13 INXS (Palais Omnisport)
12/14 INXS (Palais Omnisport)
**Renne**
12/8 Dread Zeppelin (Trans Musicale)
**Toulouse**
12/6 New Model Army (Le Bikini)
1/8 Straw Dogs (Le Bikini)

**GERMANY**
**"East Germany"**
1/11 Kingcrab (City Unconfirmed)
1/12 Kingcrab (City Unconfirmed)
1/13 Kingcrab (City Unconfirmed)
**Augsburg**
12/16 Flaming Lips (Ostwerk)
12/23 Bitch Magnet (Ostwerk)
1/5 Negazione (Ostwerk)
**Berlin**
12/14 Straw Dogs (EX)
12/16 Ride (Loft)
12/21 Asexuals (EX)
12/22 Alter-Natives (Ecstasy)
12/29 Negazione (Ecstasy)
12/31 Kingcrab (Ecstasy)
w/ Dead Moon
w/ Napalm Beach
12/31 Negazione (TBA)
1/5 Bitch Magnet (Ecstasy)
1/20 Straw Dogs (KOB)
1/20 Asexuals (TBA)
1/24 The Silos (Loft)
**Bielefeld**
12/15 Straw Dogs (AJZ)
**Bochum**
12/17 Straw Dogs (Zwischenfall)
1/16 Asexuals (Zwischenfall)
**Braunschweig**
12/26 Negazione (Line Club)
**Bremen**
12/22 Asexuals (Magazinkeller)
1/8 Bitch Magnet (Wehrschloss)
**Bremerhaven**
1/18 Straw Dogs (Roter Sand)
**Coesfeld**
1/2 Negazione (Fabrik)
**Dortmund**
1/6 Bitch Magnet (FZW)
1/9 Kingcrab (FZW)
1/29 The Silos (Live Station)
**Düsseldorf**
12/14 Suzanne Vega (Philipshalle)
**Enger**
1/6 Kingcrab (Forum)
1/7 Bitch Magnet (Forum)
1/26 The Silos (Forum)
**Frankfurt**
12/17 Flaming Lips (Cooky's)
12/19 Straw Dogs (Sounddepot)
12/23 Alter-Natives (Negativ)
12/30 Kingcrab (Fulda)
w/ Dead Moon
w/ Napalm Beach
1/3 Negazione (Negativ)
1/8 Kingcrab (Cookies)
1/9 Bitch Magnet (Negativ)
1/14 Asexuals (KOZ)
1/21 The Silos (Cooky's)
**Freiburg**
12/18 Suzanne Vega (Stadthalle)

continued...

# Listing by City

**Gammelsdorf**
12/14 Bitch Magnet (Zirkus)
**Hamburg**
12/2 Ride (Logo)
12/17 Ride (Logo)
12/30 Negazione (Markthalle)
12/31 The Mekons (Markthalle)
1/3 Bitch Magnet (Markthalle)
1/10 Kingcrab (Molotov Club)
1/19 Straw Dogs (Molotov Club)
1/19 Asexuals (TBA)
1/23 The Silos (Markthalle)
**Hannover**
1/17 Straw Dogs (MAD)
1/17 Asexuals (TBA)
**Heidelberg**
1/24 Kingcrab (Schwimmbad)
**Hildesheim**
12/19 Alter-Natives (Vierlinden)
**Ingiestadt**
12/22 Straw Dogs (Dronte 79)
**Karlsruhe**
12/13 Bitch Magnet (Katakombe)
w/ Doughboys
1/4 Negazione (Katakombe)
**Kassel**
1/4 Bitch Magnet (Spot)
**Köln**
12/11 Bitch Magnet (Rose Club)
12/16 Straw Dogs (Rose Club)
12/18 Ride (Luxor)
12/25 Negazione (Rose Club)
1/15 Asexuals (Rose Club)
1/22 The Silos (Luxor)
**Mannheim**
1/13 Asexuals (TBA)
**Marburg**
12/8 Alter-Natives (KFZ)
**Marl**
12/18 Straw Dogs (Mühle)
12/20 Asexuals (Mühle)
**München**
12/16 Suzanne Vega (Deutschemuseum)
1/9 Asexuals (Kulturstation)
1/28 Kingcrab (Substane)
**Munich**
12/1 Tone Dogs (TBA)
**Munster**
12/13 Suzanne Vega (Halle Munsterland)
**Nürnberg**
12/12 Bitch Magnet (Trust)
12/19 Suzanne Vega (Meistersingerhalle)
**Oberhausen**
12/17 Alter-Natives (Old Daddy)
**Oldenburg**
12/27 Negazione (Alhambra)
1/25 The Silos (Kulturzentrum)
**Ravensburg**
12/22 Bitch Magnet (Jugendhaus)
**Saarbrücken**
12/30 Alter-Natives (Autonome Centre)
**Stuttgart**
12/15 Alter-Natives (Merz-Akademie)
12/20 Straw Dogs (JUZ Filderstadt)
1/12 Asexuals (JAB-Nürtingen)
**Villengen**
12/21 Straw Dogs (Kienzle)
**Waiblingen**
12/15 Bitch Magnet (Villa Roller)
**Wangen**
1/11 Asexuals (JUZ Tonne)
**Wilhelmshaven**
12/21 Alter-Natives (Kling Klang)
**Wuppertal**
12/28 Negazione (Börse)
**Würzburg**
12/23 Straw Dogs (Labyrinth + 2 Bad)

**HUNGARY**
**Budapest**
12/25 Straw Dogs (Blackhole)

**IRELAND**
**Belfast**
12/15 Loop (Conar Hall)
12/28 Waterboys (King's Hall)
**Cork**
12/30 Waterboys (City Hall)
**Dublin**
12/14 Loop (McGonagles)
12/17 INXS (Point Theater)
12/26 Waterboys (The Point)
**Galway**
12/31 Waterboys (Leisure Center)

**ITALY**
**Bologna**
12/6 Doughboys (L'Isola Nel Cantiere)
12/29 Straw Dogs (Isola)
**Carpendolo**
12/4 Doughboys (Onyria)
**City Unconfirmed**
12/1 Suzanne Vega (TBA)
12/2 Suzanne Vega (TBA)
12/3 Suzanne Vega (TBA)
**Milano**
1/3 Asexuals (Leon Cavallo)
**Rome**
12/5 Doughboys (L'Esperimento)
**Torino**
12/30 Straw Dogs (TBA)
1/4 Asexuals (El Paso)
**Udine**
12/28 Straw Dogs (TBA)
1/5 Asexuals (TBA)

**LUXENBOURG**
**City Unconfirmed**
12/15 Suzanne Vega (TBA)

**NETHERLANDS**
**Aalst**
12/29 Bitch Magnet (Network)
**Alkmaar**
12/29 Ween (Parkhof)
**Amsterdam**
12/10 New Model Army (Paradiso)
1/13 Loveslug (Sleepin)
1/16 Straw Dogs (Korsakov)
1/19 The Silos (De Melkweg)
**Apeldoorn**
12/15 Negazione (Gigant)
**Breda**
12/14 Maximum Bob (Para)
**City Unconfirmed**
1/3 Kingcrab (TBA)
1/4 Kingcrab (TBA)
1/5 Kingcrab (TBA)
**Den Haag**
1/8 Loveslug (Paard)
1/26 The Heart Throbs (Paard)
**Deventer**
1/25 The Heart Throbs (Burgerweeshuis)
**Dordrecht**
12/15 Loveslug (Bibelot)
12/27 Bitch Magnet (Bibelot)
**Eindhoven**
12/14 Speednigs (Effenaar)
12/21 Ween (Effenaar)
12/28 Bitch Magnet (Effenaar)
**Enschede**
12/19 Ween (Atak)
**Goes**
12/1 Arson Garden (Beest)
w/ Chicken Scratch
12/22 Maximum Bob (Beest)
w/ Ween
**Groningen**
12/7 Teenage Fan Club (Vera )

(Groningen,NETHERLANDS continued)
12/12 Suzanne Vega (Oosterpoort)
12/16 Doughboys (Simlon)
12/20 Ween (Vera )
12/30 Bitch Magnet (Vera )
1/5 Loveslug (Noorderslag Fest)
1/17 The Silos (Vera )
**Grootebroek**
12/15 Maximum Bob (R 17)
**Hengelo**
12/24 Asexuals (Metropol)
**Hilversum**
1/7 Loveslug (Tagrijn)
**Nijmegen**
12/13 Ween (Doornrossje)
12/19 Flaming Lips (Diogenes)
1/23 The Heart Throbs (Doornrossje)
**Rotterdam**
12/14 Doughboys (Serenade)
**Sittard**
12/2 Arson Garden (Fenix)
w/ Chicken Scratch
1/27 The Heart Throbs (Fenix)
**Terneuzen**
12/23 Ween (Kalashnikov)
**Utrecht**
12/8 Teenage Fan Club (Vrije Vloer)
12/28 Ween (Vrije Vloer)
1/16 The Silos (Tivoli)
1/24 The Heart Throbs (Tivoli)
**Venlo**
12/16 Negazione (O.O.C.)
w/ Ween
1/2 Bitch Magnet (O.O.C.)
**Venray**
12/7 Maximum Bob (Dingus)

**NORWAY**
**Oslo**
12/14 New Model Army (The Voice)

**PORTUGAL**
**Lisbon**
12/7 Suzanne Vega (TBA)
**Oporto**
12/8 Suzanne Vega (TBA)

**SCOTLAND**
**Edinburgh**
12/16 Del Amitri (Playhouse)
**Glasgow**
12/4 Loop (Mayfair)
12/4 Dave Stewart (Tunnel Club)
12/9 INXS (SE+CC)
12/10 INXS (SE+CC)
12/14 Dread Zeppelin (University)
12/18 Del Amitri (Barrowlands)
12/19 Del Amitri (Barrowlands)

**SPAIN**
**Barcelona**
12/3 New Model Army (Sala Verdi)
**City Not Confirmed**
1/3 Straw Dogs (TBA)
1/4 Straw Dogs (TBA)
1/5 Straw Dogs (TBA)
1/6 Straw Dogs (TBA)
1/7 Straw Dogs (TBA)
**Madrid**
12/5 Suzanne Vega (Universal)
**San Sebastion**
12/2 New Model Army (Niessen)
**Valencia**
12/1 New Model Army (Garage Arena)

**SWEDEN**
**Stockholm**
12/15 New Model Army (New Melody)

continued...

··· All dates subject to change. Please check local listings. ···

**SWITZERLAND**
**Basel**
12/31 Asexuals (Kaserne)
1/1 Straw Dogs (TBA)
**Bern**
12/24 Bitch Magnet (Reithalle)
**Fribourg**
12/1 Doughboys (Fri-Son)
12/14 Flaming Lips (Fri-Son)
12/15 Cop Shoot Cop (Fri-Son)
**Geneva**
12/13 Flaming Lips (l'Usine)
12/14 Cop Shoot Cop (l'Usine)
1/2 Straw Dogs (TBA)
**Zurich**
12/2 Doughboys (Rotefabrik)
12/13 Cop Shoot Cop (Rote Fabrik)
12/15 Flaming Lips (Rote Fabrik)
12/25 Bitch Magnet (Rote Fabrik)
12/26 Alter-Natives (Rote Fabrik)
12/31 Straw Dogs (TBA)

**WALES**
**Cardiff**
12/2 Paul Weller Movement (University)
12/11 Dread Zeppelin (University)

**YUGOSLAVIA**
**Beograd**
12/23 Negazione (TBA)
**City Unconfirmed**
1/18 Kingcrab (TBA)
**Ljubiljana**
12/26 Straw Dogs (TBA)
1/7 Asexuals (TBA)
**Osijek**
12/18 Bitch Magnet (Studenski Centra)
**Sarajevo**
12/22 Negazione (TBA)
**Zagreb**
12/17 Bitch Magnet (TBA)
12/27 Straw Dogs (TBA)
1/6 Asexuals (TBA)

## Asia

**JAPAN**
**Fukuoka**
12/24 Blue Hearts (Civic Center)
12/25 Blue Hearts (Civic Center)
12/26 Blue Hearts (Civic Center)
**Hiroshima**
12/22 Blue Hearts (Civic Center)
**Kawasaki**
12/6 Ride (Club Citta)
12/7 Ride (Club Citta)
**Nagoya**
12/9 They Might Be Giants (Club Quatro)
**Osaka**
12/5 Ride (Imperial Hall)
12/10 They Might Be Giants (Muse Hall)
**Shizuoka**
12/13 Blue Hearts (Civic Center)
12/14 Blue Hearts (Civic Center)
**Tokyo**
12/6 They Might Be Giants (Club Quattro)
12/7 They Might Be Giants (Club Quattro)
12/9 Ride (Club Quattro)
12/10 Ride (Club Quattro)

## Australia

**AUSTRALIA**
**Adelaide**
12/1 Concrete Blonde (Memorial Drive)
**Brisbane**
12/20 Concrete Blonde (Transformers)
**Byron Bay**
12/19 Concrete Blonde (TBA)
**Canberra**
12/13 Concrete Blonde (Raiders)
**Melbourne**
12/8 Belial (Sara Sands Hotel)
**Perth**
12/5 Concrete Blonde (White Sands)
12/6 Concrete Blonde (Ozone Bar)
12/7 Concrete Blonde (Charles Hotel)
12/8 Concrete Blonde (Cargo's)
12/9 Concrete Blonde (Breakwater Tavern)
**Queensland**
12/21 Concrete Blonde (Beenleigh)
12/22 Concrete Blonde (Club Pacific)
12/23 Concrete Blonde (Stewart's Hotel)
**Richmond**
12/7 Belial (The Corner Hotel)
**Sydney**
12/11 Concrete Blonde (St. Georges)
12/14 Concrete Blonde (Salinas)
12/15 Concrete Blonde (Salinas)
12/16 Concrete Blonde (Penrith Leagues)
12/18 Concrete Blonde (Tormena Hotel)
**Woolongong**
12/12 Concrete Blonde (TBA)

## Mexico

**MEXICO**
**Tijuana**
12/8 G.B.H. (Iguana's)
12/9 Prong & Pantera (Iguana's) w/ Mind Over Four
12/10 Iggy Pop (Iguana's)
12/14 Buckpets (Iguana's) w/ Dharma Bums
12/28 Big Drill Car (Iguana's)

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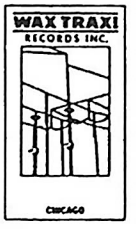

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ROCK AROUND THE WORLD (Advertising Rates Page 4)

# LIVE

## COCTEAU TWINS
## MAZZY STAR
**Beacon Theater**
**New York City**
**November 13, 1990**

As the lights went down on the colossal architecture of New York's Beacon Theater, most of the seats were still empty and those who were being seated seemed in no hurry to catch the opening act. Similarly, Mazzy Star took to the stage with an indifference that surprised no one, an attitude that permeated their entire performance. "When we were young..." sang the lead singe with her eyes closed and the band went into almost an hour of dark, feline, lethargic blues. Distinct from anything remotely Goth, Mazzy Star's music filled the hall with the kind of darkness too personal to romanticize into anything spooky. It seemed that what the Cowboy Junkies are doing to the old C & W sound, Mazzy Star is trying to do with the timeless blues tradition, yet, in a very impersonal and even indifferent way, if their live show is any indication.

Cocteau Twins have been a giant in the genre of New Music for almost a decade now, and during this time, journalists and reviewers have searched their vocabularies and sensibilities to capture coherently the essence of their music, mush to the annoyance of the band themselves. Some reviews tend to sound like thesaurus quotations, while interviews consistently show the band's reluctance to describe what they do. Perhaps it's enough to say that if some journalist once felt the need to liken Elizabeth Fraser's voice to "God's", then such extremism may bear investigation by anyone not sure how to take that sort of comparison.

There was little that one could call god-like about them as Cocteau Twins stepped quickly to their places on the dimly lit stage. A track much like those from 1986's Victorialand played over the sound system. Fraser paced with her back to the audience, watching Robin Guthrie on the far left end of the stage prepare his guitar, drum and effects machines. Simon Raymonde stood to her right with his bass. Two additional guitarists stood behind her on either side. Once in place, the opening synth of "Bluebell Knoll" began and the band stayed firmly in formation for the whole of the concert.

The evening's selections consisted mostly of tracks from their last two albums, which have marked a noticeable change in style for the Cocteau Twins. Since they haven't really toured in the past five years, these songs and this style hasn't been shown extensively to a live audience. ( A comment about their absence from touring was catcalled during a break.) Their selections showcased their newer, more developed style. Songs like "Suckling the Mender", "Pitch The Baby", and their most recent single, "Iceblink Luck", demonstrated their tighter, more complex rhythms and their controlled, well-structured melodies. Noticeably missing was their freer, murkier sound of songs like "Pepper-Tree", "Five Ten Fiftyfold" and of most songs on their first album, Garlands. Still, Cocteau Twins didn't restrict their playlist to just those last two albums; longtime favorites of college radio, such as "Aikea-Guinea", enjoyed a twist of their new style, as well as the selectively released b-side "Orange Appled".

Cocteau Twins' in-concert style is as reserved as they seem to be during interviews. For the most part, the four guitarists watched their instruments as they played and only Guthrie moved around, as he gravitated from drum machine to effects pedals and from amp to amp adjusting feedback. Fraser paced nervously from foot to foot not looking at the audience between songs, and each time a rhythm began, her head and body started to weave and sway to it, During more intense moments, she struck her chest and sides and pulled her fingers in a strange sort of finger-counting. When someone in the audience yelled, "We love you, Elisabeth!", she did not acknowledge the praise, but kept her face toward Guthrie with an embarrassed smile.

The lack of rapport with the audience did nothing to diminish Cocteau Twins' dynamic technique, effectively augmented by simple lighting effects. The storm of distortion conjured by Guthrie at the end of the first song hummed thunderously and a moon-like disc appeared over his head. During "Iceblink Luck", a yellow spinning bar of light floated across the clear curtain behind the band, accentuating the lead and acoustic rhythm guitars. Behind the clear curtain, moving colored lights were projected on a plain while screen to give cloud and wave-like effects to the layered drawn-out chords of songs like "Whales Tail". Elizabeth Fraser was lit mostly from the front, with a bright white footlight giving the audience a full view of her face as she sang, yelped, murmured, and cooed. Her usual melodies were altered through spontaneous exclamations and variations, so those who came to hear the richly layered vocals woven into the albums had to satisfy themselves instead with the excitement of her ad-libbing.

After one encore, Cocteau Twins left the stage and the lights appeared immediately over the audience. They had played a bit more than an hour, a woefully short time to really grasp a concert presence, yet, nothing in their set alluded to their intending to communicate such an idea. Cocteau Twins presented their music much like they make it; with the music itself primary. Those who came to the concert expecting an event which would change their idea of the band or shed some light on the people behind the music were probably disappointed, and those who wanted to keep for themselves the otherworldly quality of the music went away happily with their dreams.

James E. Kantor
Storrs, CT

## BOB MOULD
**E.M.U. Ballroom**
**Eugene, Oregon**
**November 11, 1990**

At first our unhealthy relationships seem exciting, passionate, and filled with important conflicts. But then comes that crucial time when we decide we are going to have to get better or cast about for another coupling from which we get that same initial charge. Listening to Bob Mould's music these days reminds one of that decision. Last year, Mould's sets made you feel as if you were attending an exorcism; they were mordant, intense and more than a little frightening. Now, a lot of the same themes seem ashen and pallid. It's time for Bob Mould to get better.

for the most part, Mould's show covered familiar ground, with most of the songs culled from his two solo albums. Played at ferocious volume, lyrics and subtlety were sacrificed to a jet engine roar that was, at times, consuming and powerful but often just buried the best parts of terrific songwriting. Mould's voice is his most unique and powerful instrument and, with it submerged, his songs are revealed as fairly derivative hard rock (compare "It's Too Late" to E.L.O.'s "Do Ya", for example). The all too brief acoustic set only hinted at what Mould the singer-songwriter had to offer.

The show was not without some outstanding performances. "Compositions for the Young and Old" and "Poison Years", terrific songs from last year's Workbook LP, seemed to ignite Mould and his band (drummer Anton Fier and bassist Tony Malmone), and wrestling with a broken string during "Hanging Tree" elicited the most intense guitar work of the evening. The title song of the new Black Sheets of Rain was resonant with suffering and one of the times that Mould's depression deepened to real grief.

Finally, near the end of the encore, Mould unleashed the concert's one moment of true rock transcendence, a glorious cover of Cheap Trick's "Surrender". All of a sudden, as if remembering how much fun it could be, Mould was reeling around the stage, unashamedly reveling. When you think about it, maybe it's not so surprising that a romantic like Mould, still too much in love with his unhappiness to grow out of it, should find release in such a joyously adolescent anthem. And when you think about that, maybe Bob Mould is starting to get better.

Glen Stohr
Eugene, OR

## SONIC YOUTH
## MUDHONEY
## GUNBALL
**Irvine, California**
**November 4, 1990**

The hair of a lot of girls smelled like fresh flowers; it went well with Sonic Youth's stage backdrop.

Gunball opened the show with a tight set, full of distortion and guitar-dominated bliss. The frentic crunch of Mudhoney followed. Mudhoney, the masters of all that is grunge drenched electric, hit the stage, like a lot of twisting angry gods: raw power, cracked pavement.

Sonic Youth were in top form tonight, and adrenalin rush of pure white noise at its most sublime, at times offering experimental guitar work that would make Can take note. Also to be had were brilliant pop songs, with explosive build-ups, and near perfect releases. The show ended with all three bands doing a fantastic cover of Iggy Pop's "I want to be your dog" Tonights show was at once entrancing and smashing. Beyond maximum rock and roll -- I can offer no higher praise.

Alfred Huente
Spring Valley, CA

(REVIEWS continued on next page)

## KRS-One (of Boogie Down Productions)
## Fall Symposium: Politics of Culture
## University of Oregon
**Eugene, Oregon**
**October 24, 1990**

*--In the beginning was the Word, and the Word was with God and the Word was God. All things were made by him and without him was not anything made that was made (John 1:1-4)*

*-- What's the word? Word Up! (Cameo)*

The word, perhaps even more than the beat, is the basic building block of rap music. Rap has revitalized the importance of lyrics in popular music more than any event since the ascendance of Bob Dylan. KRS-One (Kris Parker) of Boogie Down Productions has refined rap poetry into a terse and incisive tool used less for self-promotion than to instigate action, stimulate thought and dissect the imposing figure of racism. He is fighting a war of, with and against words.

Parker likes to refer to his style as "teaching", but, in fact, it is a combination of well-selected information, bold rhetoric and slice-of-life journalism that sways one's opinions to the side of Parker's protagonists by making their experiences so universal and their words so engaging. It is not surprising, then, that Parker is a captivating lecturer who can move smoothly between lengthy exposition and applause winning catch phrases.

KRS-One's topic before the surprisingly packed EMU Ballroom was "civilization vs. technology", although for the immense ground he covered, it needn't have mattered. While little of what Parker said was particularly original, much of it was culled from sources that receive little currency; doubtless, many of the ideas he expressed fell on ears hearing them for the first time. If Parker has an inflated sense of his profundity, he tempers it with a disarming sense of humor. ("Aristotle didn't count on two things. First, he didn't count on KRS-One being born..."). If much of what he said was arguable, he invariably offered: "Don't just believe what I say because I say it; go and look it up for yourself!"

This supports Parker's basic purpose, which ultimately has less to do with our adoption of his platform than with shaking people out of the complacency of "memory" and into the vitality of "intellect". Parker's method is based less on announcing

novel answers to our problems than to questioning their foundations at deeper and deeper levels. Parker knows it's meaningless to destroy the person of the king when you must set out to dismantle the throne.

The main thrust of Parker's ninety-minute speech was based on the old (if often misunderstood) saw that superior technology does not equal superior civilization. He began by chronicling the theft of civilized science and philosophy from Egypt by the then barbaric Greece and led the story right up to the abduction of much of African culture (and many of its

(KRS-1 continued on next page)

(Reviews continued from page )

## DRAMARAMA
## THE WAY MOVES
**I-Beam**
**San Francisco, California**
**October 30, 1990**

The Replacements and Squeeze have sure put their stamp on current rock! The song structures, lyrical content and instrumental styles defined by these two bands have become the jumping-off point for REM, Hüsker Dü and the Hoodoo Gurus, among others. The genre of Modern College Rock has been explored and exploited, and has given us some great pop songs to love.

Currently the most visible and active exponents of this genre are DRAMARAMA. Although they must compete with all of their predecessors (or members who are out on solo tours), they've done a good job of making themselves widely known. They have been touring on the club level pretty relentlessly for the past - of, say a year. They've been supporting their radio hits "Anything Anything" and "Stuck in Wonderamaland", which gave them high-profile national radio exposure on both college and commercial stations, and good charting positions everywhere it counted.

Dramarama has been building a wide following through good pop songs, thorough promotions and heavy touring. This will eventually translate into large gate receipts and album sales, but they haven't gone the distance from followers to leaders. They're still exponents of a pre-defined genre, rather than a distinctive artistic force.

Dramarama's set started off in a lackluster fashion, relying on a "pop-song" sound. There was little that was memorable about the first five songs of the set. But once "Stuck" was given, the set turned much more energetic. The next four songs stood out as fine and singular music, with something special in each one, until the shining rendition of "Wonderamaland". This song is such a gem in itself that it's not diminished in any way by the fact that it's played live just the same way its played on the album. Thoughtful lyrics and stripped-down music that's full of thought and emotion is good for the ear and soul.

At this point, three new songs stretched on interminably, because all three sounded alike. But the boredom ended with "Last Cigarette", which actually excited the fans into a most pit! Then the band went off, stalling until the audience applauded sufficiently for the obvious encore of "anything Anything". They couldn't leave giving us that one, could they?

THE WAY MOVES provided a fitting but bland supports for Dramarama on this tour. Their songs are all very similar to each other, showing no attention to set pacing or inventive writing. This works great for the Ramones, but without the fanatical following the New York punks have, it fails to entertain. The singing and playing was executed well enough, but there just weren't any songs interesting enough to excite me.

Dramarama's songs range from moody to anthemic, with the repeated problem of boring sameness on too many filler tunes. It appears that they're writing their way out of this problem, but slowly. The stage performance if often workmanlike, and without excitement. There's little showing of emotional investment, and even less fun. Their show relies on the "pop" sound, and leaves involvements aside. All in all the pop music of the evening's show was just a bit too predictable, and not enough fun to make me want to do it again.

David Leland
San Francisco, CA

## CHRISTMAS
## NO MAN
**T.T. Bears**
**Cambridge, Massachusetts**
**October 20, 1990**

No Man is a duo hailing from Boston, featuring Roger Miller on guitar/vocals and Andrew Deckard on percussion. Considering the past endeavors of Miller (Mission of Burma, Birdsongs of the Mesozoic, and numerous experimental solo projects), it's no surprise that this ensemble packs a powerful, dissonant punch. Miller is a most unconventional player; at times scraping abrasive noises from his instrument, at others soaring into jarring, Zappa-esque jams --- never straying too far from the original song structure. The bass-heavy rhythms pounded-out by Deckard served as an equally potent addition to the mix, often overpowering the din created by Miller. From what I've heard of the two No Man records (both of SST), they don't do justice to this first-rate live band.

Christmas is a bird of another feather. Decked-out in matching red shirts, embroidered with bright yellow stars, Cudahy, Cox, and company, pumped-out a healthy dose of their trademark, quick-

(REVIEWS continued on next page)

(KRS-1 continued)
people) by the still barbaric Eurocentric West. He argued powerfully that truly civilized nations of people have no need to develop the technological complexes which usually accompany weaponry. As anthropologists inform us, while we work forty-plus hours a week to make ends meet, the Kung bushmen work about sixteen and spend the remainder of their time playing games, singing and watching their families.

The truly frightening move that the western governments have made , according to Parker, is the deployment of what he calls "sleep techniques", citing organized religion and systemized education as primary examples. Parker find the embodiment of these sleep techniques in the words of the Oxford English Dictionary and the King James' Bible. His multi-tiered exegesis revealed the anti-African, anti-women and even anti-life content of much of these two volumes, illustrating the way in which we are anesthetized to the barbarity of the system they support. One is reminded of Michel Foucault's analysis of prisons and law enforcement in "Discipline and Punishment", where he argues that the need for public displays of force has declined in an era of effective surveillance and intimidation.

If Parker's use of analytical questioning to undermine many of the skewed assumptions of Western history and philosophy are laudable, his position on the use of violence is more difficult to swallow. It is not so much his tacit support of groups such as the PLO, IRA and BLA as "freedom fighters" or his dubious characterization of them as an interrelated network concerned with the liberation of Africa, but his belief that their terrorism is justified by their rightness of mind. "Whether peace by peace or peace by war", he rapped in 1987s "By All Means Necessary" LP, indicating his willingness to support force in pursuing this vision. But the shortsightedness of this "our government is wrong, so its enemies must by right" type of thinking was more than adequately displayed in the left's disillusionment with the NLF by the outset of Viet Nam.

Elsewhere, Parker's position of gay rights left some scratching their heads. The whole issue might have been avoided if Parker had not hurled the epithet "a known homosexual" at Aristotle, as if it were an implicit accusation. When asked to clarify his statements, KRS stumbled around the subject. First claiming simply not to care about anyone else's sexual preference, but then dubiously supporting this by telling the audience he could think of things "worse than" homosexual relations; he finally related homosexuality and bestiality in a confusing gesture toward both. It is fine to choose one's causes and claim not to have an opinion about others, but someone as revolutionarily minded as KRS-One should know that intolerance, even in its subtlest forms, is seriously wack.

Rap is a part of the Reagan legacy. In 1972, Hunter S. Thompson predicted "this nation is going to swing so far right you won't recognize it", and while Watergate gave us a four-year detour through Carter country, the conservative lock on the White House throughout the 1980s showed Thompson's prescience, During that time, the gulf in economic disparity has become a chasm, individual freedoms have eroded, and every effort has been made to set back the civil rights clock by thirty years.

During that same time, rap grew out of dance clubs and off independent labels as an important genre of music. At a time when the buzzword in the music industry was "crossover", it remained, at least substantially, an assertively black style delivered in uncompromising coded English. It has also remained, at least in part, innovative and dangerous. As Bush and colleagues continue to cast their spells over the nations and the world, rap may serve as a potent alarm to bring us back to lucidity and watchfulness. That a young man as potentially threatening to the status quo as Kris Parker can be granted the respect of a forum like this, I take, as a very encouraging sign.

Glen Stohr
Eugene, Oregon

(REVIEWS continued from next page)
witted, garage pop. Why Christmas hasn't achieved mass success is a question we should all be asking ourselves. Few bands today write songs of such a high caliber. Their's is engaging music; sometimes grungy, a little bit psychedelic, always melodic and interesting. This set consisted of mostly unrecorded songs, a couple of covers and one cut from each of their two records (The Hottest Sun and Stupid Kids, respectively). Rumor has it that Christmas will be relocating to a city near you in the very near future (past residencies include Boston, Las Vegas, and, even, Providence). I recommend that you go check them out.

William Ewing
Boston, MA

## SOUL ASYLUM
## DRIVIN' & CRYIN'
**The Paradise**
**Boston, Massachusetts**
**November 1, 1990**

On an unusually warm evening in Boston, nearly 600 people turned out to see a great double bill. Drivin' & Cryin' got the crowd started with a hard-edged set with more energy than they exhibit on their records. Lead singer Kevin Kinney highlighted the playlist of mostly older material with a stirring rendition of Zeppelin's "Communication Breakdown".

By the time Soul Asylum took the stage, the crowd was nearly out of control. It took until the third song, "Cartoon", for the band to reach the same level. Playing at a break-neck pace, guitarist/vocalist Dave Pirner and company ripped through all but two of the twelve songs on the latest record. Only once did they slow it down, and that was for the Lulu classic, "To Sir With Love", at which point Pirner exclaimed, "I'm not f**king with you, I really like that song". The rest of the twenty song set concentrated on the band's Hang Time record, with only a couple of songs from their early days. However, without a doubt, the high point of the evening came with "New Feelings", a track from the Made To Be Broken LP. The song was briefly interupted by a medley which included "Mystery Train", "Blue Suede Shoes", "I Just Want to Make Love To You", "Emperor's New Clothes", and finally "Leaving On A Jet Plane". At this point, with the slam-dancing and stage-diving at its peak, soul Asylum wrapped it up. A quick rendition of "The Tracks of My Tears", and then farewell. The crowd, tired, sweaty and pumped as Soul Asylum left on the horse they rode in on.

Russ Gannon
Boston, MA

## HITTING BIRTH
## DEAD MOON
**Satyricon**
**Portland, Oregon**
**Halloween 1990**

All hell broke loose as the Satyricon crawled with poison girls and devilish lads clad in the bast of the worst from Goodwill this All Hallows Eve. Although the decor wasn't hearly as clever as it had been the previous Sunday for the Special Holloween Cabaret, the evenings music more than made up for the lack of atmosphere.

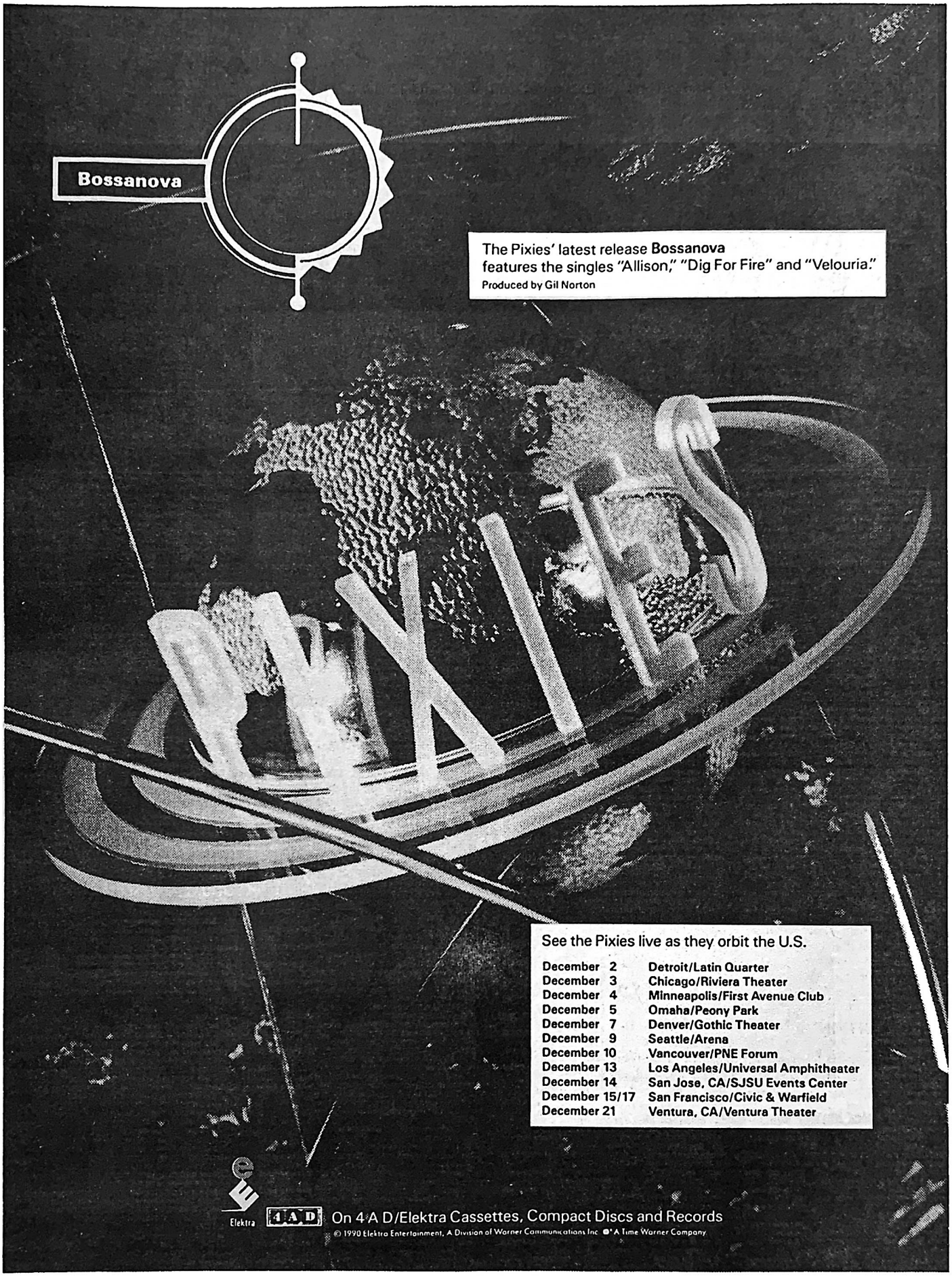
Dead Moon, originally slated for the headlining slot, instead opened for Hitting birth. Dead Moon's members were in good spirits as they wailed through their grungy list of hits, including the crowd pleasing' "Hey Joe". Dressed as Alice Cooper, as scarecrow and a demented little girl, Fred, Toody & Andrew (respectively) proved themselves once again as one of Portland's favorite bar bands. As Dead Moon combined their blend of off-key vocals with tight musicianship, the audience danced heartily, but weren't worn out for the Holloween headliners.

Hitting Birth's Holloween business suits (a contrast to their standard circus attire), contradicted the tribal drumming and politically-treated lyrics. The music rolled over and into the crowd, who dance vigorously in appreciation.

Usually, Hitting Birth is a visual menagerie of dancing, lights and performacne art. However, the suits (although humorous) toned down the visual and seemed to have restricted the free movement of the band (although may have been the point). The dancers were played down somewhat, although through the darkness, one could make out the dancing silhouettes covered in tiny christmas lights. The irritating/funny aspect to the evening was the overzealous fog machine. Once could almost hear that immportal line from the movie, The Metal Years, "Oh, no, not more fog!"

But not even the fog machine could ruin the powerful impact of the band. They ripped through a repertory of songs which included "King is Queen", "Buried It", and "Industrial Spell". The bands encore selection, "Crack" concluded the show.

Janelvis
Portland, OR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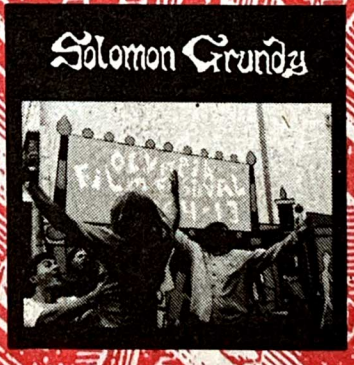


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